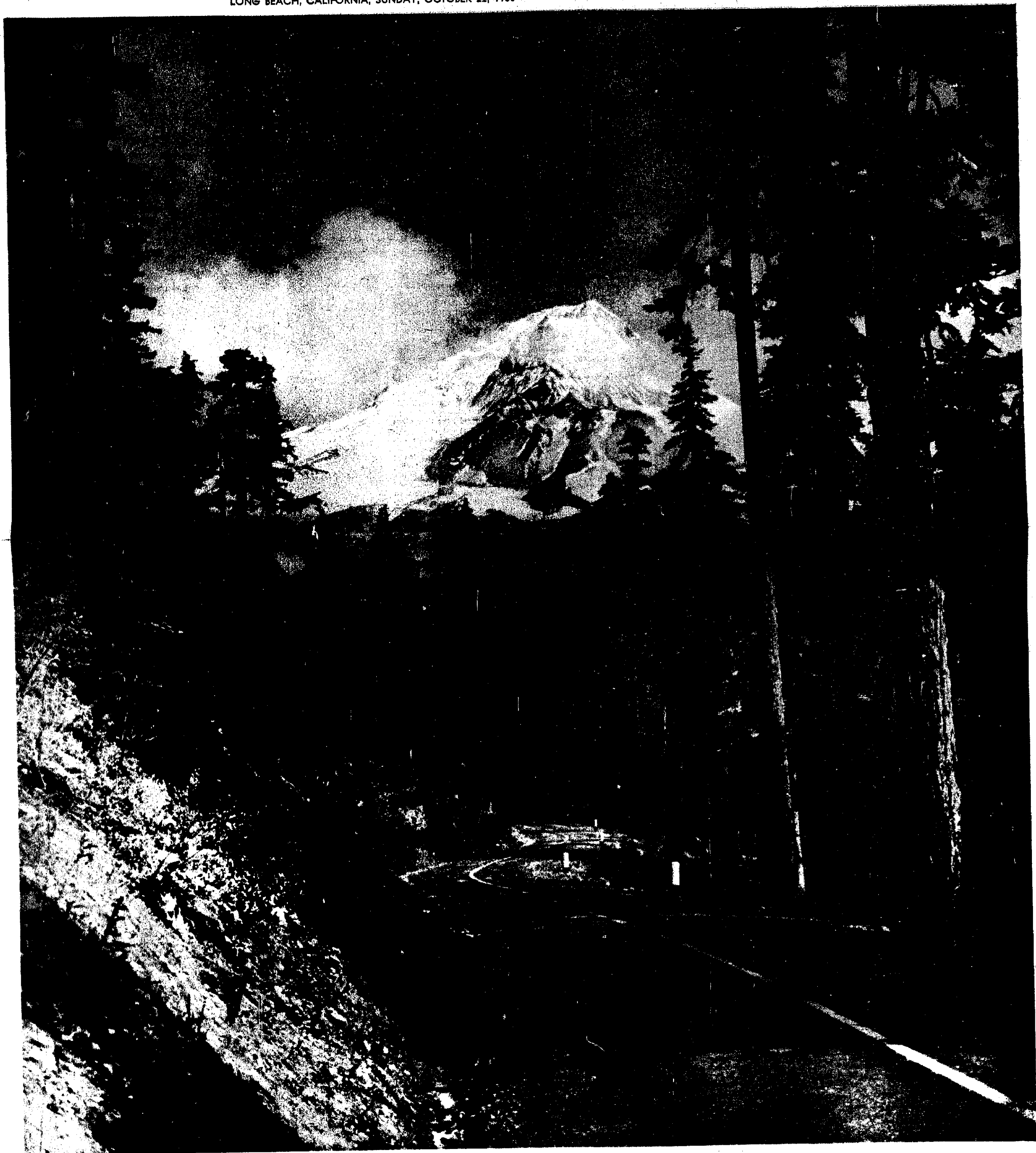


Press-Telegram
Southland

MAGAZINE
Section

LONG BEACH, CALIFORNIA, SUNDAY, OCTOBER 22, 1950



TOWER OF GRANDEUR

—Oregon State Highway Commission Photo
Mighty Mt. Hood towers in white grandeur above the enchanting forest glades through which winds the Mt. Hood highway as it encircles this peak near Portland, Ore. See Page Three.

Road of the Overland Mail

By Harry R. Peterson



—Photo by the Author.

An old adobe wall is a surviving reminder of what was once the Overland Mail station at Temescal.

IN TEMESCAL CANYON, a few yards from the Elsinore road, is a ruined wall, propped up with beams, surrounded by the orange trees of the Weisel Ranch. Once it was a busy stage station.

The crumbling adobe probably will not survive many more winters. With it will pass the nearest trace of the longest and most colorful stage line the country has ever known—the Butterfield Overland Stage.

Indian trouble had made the northern route unsafe, and early in 1857 John Butterfield was awarded the mail contract for a southern stage route to California from Memphis and St. Louis; converging at Fort Smith, Ark., and thence to El Paso, Tucson, Fort Yuma, Los Angeles and San Francisco. The first stage clattered into Los Angeles on Oct. 7, 1858, with a single passenger, W. L. Ormsby, a New York Herald reporter, who afterward wrote an account of his arduous trip.

A 2550-mile trip by Butterfield Stage was an experience never to be forgotten. Holdups and Indian raids were by no means the only hardships of the journey. The crowding, jolting, night driving and the heat of the desert in summer combined to make the southern

Butterfield Trail an ordeal almost as difficult as the sea voyage to the gold fields by way of Panama or the Horn. Yet thousands of the Argonauts came this way. Warner's Pass made the southern route possible. It was a cut in the arid hills, discovered by Pedro Paez in 1782, and surveyed by Pacheco in 1826.

AT FIRST the company tried to carry nine passengers in the Concord wagons, using an extra seat facing the driver. Until the number was reduced to six, accidents were plentiful; pioneers arrived with bandaged heads and arms in slings. Others had the "twitches" for days after the trip. Sleep was difficult. They couldn't hope to return by train. There was no train.

The station in Temescal Canyon must have been welcomed by the fagged westward-bound travelers. Here the first of the 12,000 letters were distributed, and the horses changed, giving a little relief to everyone, under the shade of a huge pepper tree.

Undoubtedly the Butterfieldians stretched their cramped legs and enjoyed the venison steaks, which could be obtained for 15 cents. Soon they would not have to stare at a sign that read:

"You will be traveling through Indian country. The safety of your person cannot be vouchsafed by anyone but God."

Perhaps they smoothed their hair gratefully; it was still in place. The coast was only a few miles away. Gold, possibly wealth; new country; waited there.

Southern California Butterfield stations were numerous; Carrizo, "first water" after the Colorado desert crossing; Vallecito, "little valley"; Warner's; Hall's Oak Grove; Aguanga or "Swango." These were the spots where "Yank" Booth or "Pony" Farmer, famous Butterfield drivers, changed the six mustangs or four mules, branded "O. M." (for Overland Mail) for the fresh stock that waited in the stables of this efficient organization.

BUTTERFIELD TRAIL reminders may be seen by motorists on a week-end jaunt today, traveling by auto and modern highway along routes roughly paralleling the stage route. A plaque placed by Pomona chapter, Daughters of the American Revolution, marks an interesting point from Long Beach on the trail at the present California Junior Republic, near Chino.

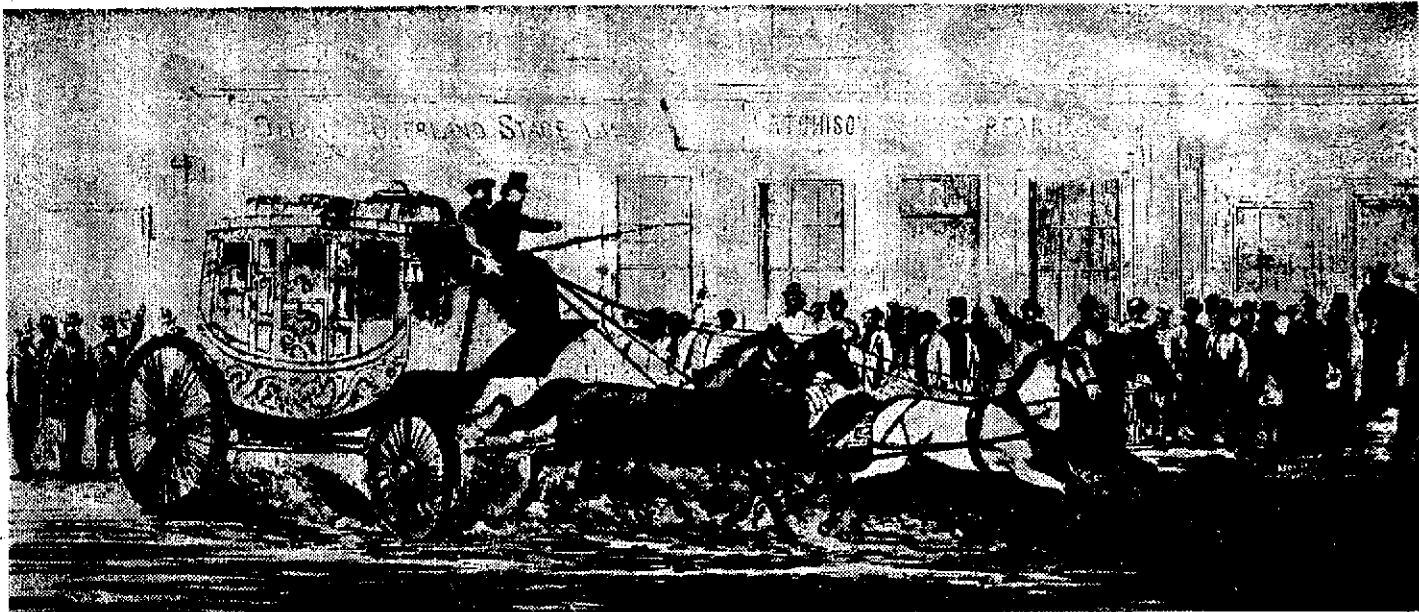
The route followed Chino Creek for seven miles, crossing Rancho del Chino, with stops at the Yorba and Cota adobes. The trail ran parallel to Hwy. 71, crossing the Santa Ana River near the present site of Prado Dam and continuing toward Corona. On the road to Elsinore (Hwy. 71) south of Corona is a marker. The site of the Temescal station was 300 feet farther on; a little flower garden grows there now.

The Concord, crossed over the canyon where there now is the Alberhill clay works, and followed the west side of the lake, passing through Wildomar and Murietta to Temecula. Stages halted about every 14 miles for change of horses.

Formerly tracks of the stages could be seen going over Rome Hill near a stop at Little Temecula Ranch. On the route to Warner's Hot Springs, the country becomes rougher and wilder. Stage passengers were jolted plenty (an idea of the entire passage being gained from the fact that 1500 hats a year were lost from Butterfield stages!).

Aguanga, next stop of the Overland Mail, is almost obliterated. Two stone chimneys are all that remains. Oak Grove is the most famous and most beautiful of the stations. Here, under the magnificent oaks, where an old Army post was located in Civil War days, is the only Butterfield station still used for living quarters.

AT WARNER'S HOT SPRINGS, the trail took off for the desert crossing, leading through Warner's Pass, San Felipe, Vallecito and Carrizo. Butterfield desert stations are best reached today from Imperial Valley via the road to Borrego and Banner. The mud-and-sod Vallecito headquarters



—Photo Courtesy of Title Insurance and Trust Co.

Driven at a gallop up to the terminal in Los Angeles, a Butterfield stage is sketched above as it rolled to a long journey's end with a verve that its jolted passengers could hardly match after a long journey.

has been renovated and a little park has been created under the mesquite trees. Carrizo, farther out in the desert is only a mud heap. A rough,

winding road to these landmarks intersects the highway to Banner and Julian. From Carrizo the stages went to Coyote Wells, Alamo

Mocho Wells, Cook's Wells, Pilot Knob and Fort Yuma. For those hardy travelers going to Memphis or St. Louis, there was a long, dangerous

and exhausting road ahead. Thoughts of such a journey are enough to give moderns the "starts," as Butterfield stage fatigue was called.

Price-Tagged Sports Afield

By Bob Forbes

EVERY hunter and fisherman has known for years that his passion was important stuff. The boys who get out public surveys learned that just recently, however.

A national magazine's snoopers discovered that more than one out of 10 Americans choose sports of field and stream as their favorite recreation. Only the movies, reading and listening to the radio rated higher in their poll.

In California, the time given to outdoor sports and recreation is figured at twice this national average.

Sports afield get attention in the dollar language too. "Word going around these days in our capital city is that sportsmen of the nation spend more than \$4,000,000,000 a year on their pastime," Dick LaCoste, a Washington correspondent, says.

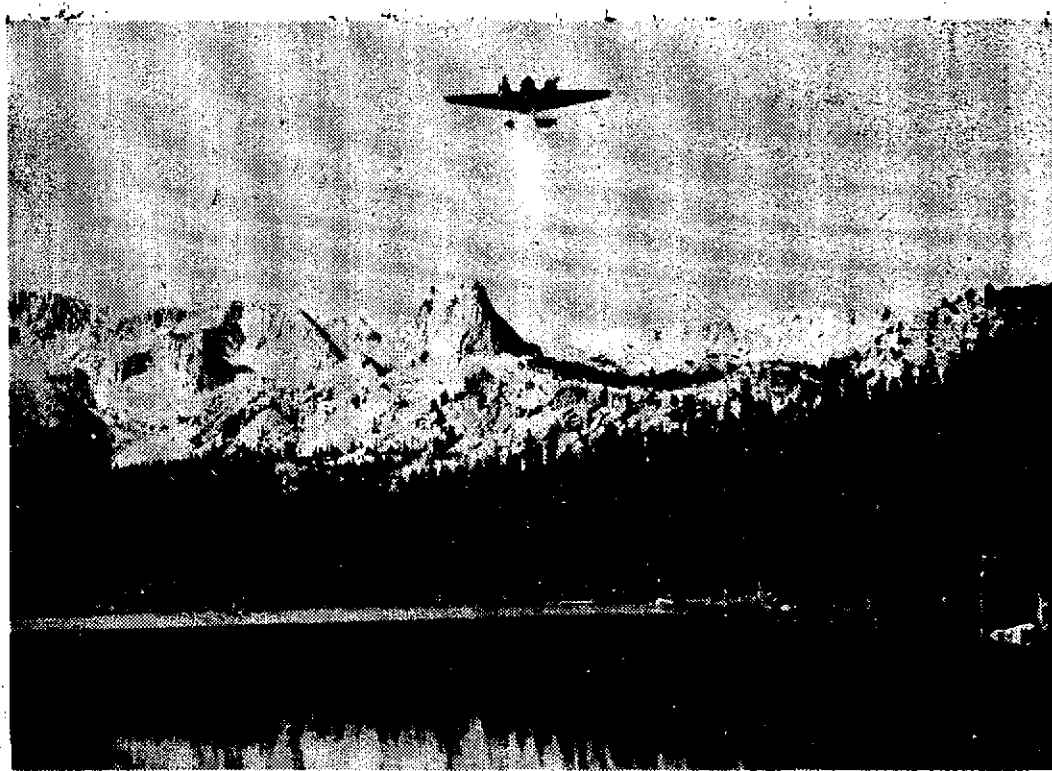
Sportsmen put cash on the barrelhead or go into hock for equipment, special clothes, travel and many other expenses. For instance, the California State Chamber of Commerce recently evaluated a single deer hunting trip at \$41.60, a fisherman's trip at \$39.66. Figures do not include the cost of rifles and rods.

California's Wildlife Conservation Board also tried to put the dollar sign on fish and game in a 1950 report. It was thought that state outdoormen bagged wild meat worth almost \$22,000,000 if sold at the market. But the Nimrods and Isaac Walton's spent \$200,000,000 for their groceries!

A PARTICULARLY useful trick played with these economic measures of wildlife is performed by the Fish and Wildlife Service division of river basin studies. These men use the findings in figuring out how many dollars worth of fish and game will be lost or cheated if a dam is built at such-and-such a place on a river.

"Unit values" for each animal and fish are prepared because objectives in building dams lend themselves to money estimates. Fish and game men then need a common basis upon which to make their points.

"One of our big jobs during the slack, winter months is to interview license holders on their luck during the hunting or fishing season last year," says John Sypulski, supervisor



High-priced eastern brook trout are planted by this plane over Mary Lake in the High Sierra. California planted 1 1/2 million trout in remote areas in 1950.

of the River Basin Studies office in Sacramento. This gives the men a good idea of game taken and money spent.

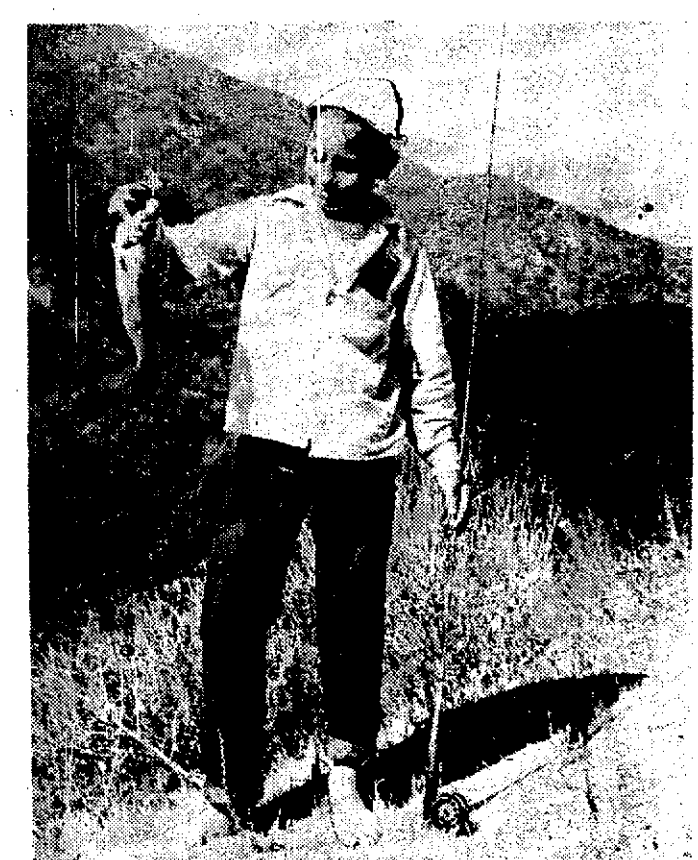
Information is then run through calculating machines and given statistical treatment. Finally a "unit value" or price tag for each game species comes out of the hopper.

The cost label on a duck is set at \$6, while geese come to hand at twice that figure. Upland game birds run to \$5 each.

Among big game, antelope, at \$75 each, are cheapest. A bear comes as high as a deer at \$100 per animal. Elk and moose generally require the outfitting of a small expedition and so rate highest at \$200 and \$250 each, respectively.

Trout vary in price tags from \$2 to \$10 a pound depending on the distance an angler travels for them.

MANY creeks in the coast range of Southern California yield nice trout, particularly early in the season, but their accessibility gives the fish a "unit value" near the minimum. On the other hand, trout taken from a High Sierra lake at the end of a pack trip on horses and mules demand the \$10 per pound assessment.



How much is a trout worth? To the sportsman who packs far back, it is high; to this youth . . . you guess.

Camera ANGLE

By The Shutterbug

A FEW weeks ago, a friend of mine remarked that his snapshots never turned out like the pictures he saw in magazine ads—his skies were never as dark and natural looking and his clouds never so billowy white as those of the professional photographer. I suggested, as a solution to his problem, that he try using a filter.

Using the proper filter at the right time can do more than any other single thing I know of to give your pictures a professional touch. Let's take a K2 yellow filter, for example. Its most common use is to make sky and clouds stand out in their natural tones.

The K2 transmits all colors in equal amounts except blue, which is partially absorbed. Therefore, when you put a K2 over the lens of your camera and shoot a picture of the sky, some of the blue is absorbed by the filter. As a result, the sky in your picture is darkened, while the clouds by contrast are made more



Beautiful sky effects are easy to capture when you use filters; and it's easy to learn to use them.

striking. This is called "sky correction."

The use of a K2 filter does not present an exposure problem. On the contrary, exposure

is very simple. All you have to remember is that a K2 has a filter factor of 2. That is, you should give twice normal exposure. Since the average exposure on a bright day with ordinary snapshot film is f.11 at 1/50, it should be, with a K2 filter, f.8 at 1/50, or f.11 at 1/25. This is easily understood when you realize that the filter is absorbing some of the light; therefore, you must allow more light to reach the film.

"But suppose my camera has no settings?" I know someone is asking that question. Well, a non-adjustable camera can take a K2 if it is loaded with fast panchromatic film. What I mean is film that requires half as much light for an average exposure as ordinary roll film. Such fast film automatically takes care of the filter factor; no camera settings are necessary.

Sometimes, if the light is strong enough, you can use a filter even with ordinary snapshot film. The next time you go to the beach or a lake on a bright sunny day, notice how much stronger the light is. Dazzling reflections from the sand and water give it much greater intensity. In fact, that light is so bright that you can use a K2 without making any adjustments on your camera. Just slip on the filter, aim, and shoot.

WITH THE CAMERA CLUBS. . . Boys Club Photography Group has a dark-room session slated for Tuesday, 6:30 p. m., at their clubhouse, 1585 Chestnut Ave. . . Wednesday, 8 p. m., the Long Beach Camera Guild will hold its color competition at the Alhambra Library Auditorium, 1836 E. Third St. . . Midway City Camera Club also meets Wednesday, 8 p. m., Fellowship Hall in Midway City. . . Thursday the Santa Ana Camera Guild has its color competition scheduled at the Community Center, 1208 W. Eighth St.

(Continued on Page 6.)

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Member
**PACIFIC SUNDAY
MAGAZINES**

FRED TAYLOR DRAFT,
Magazine Editor

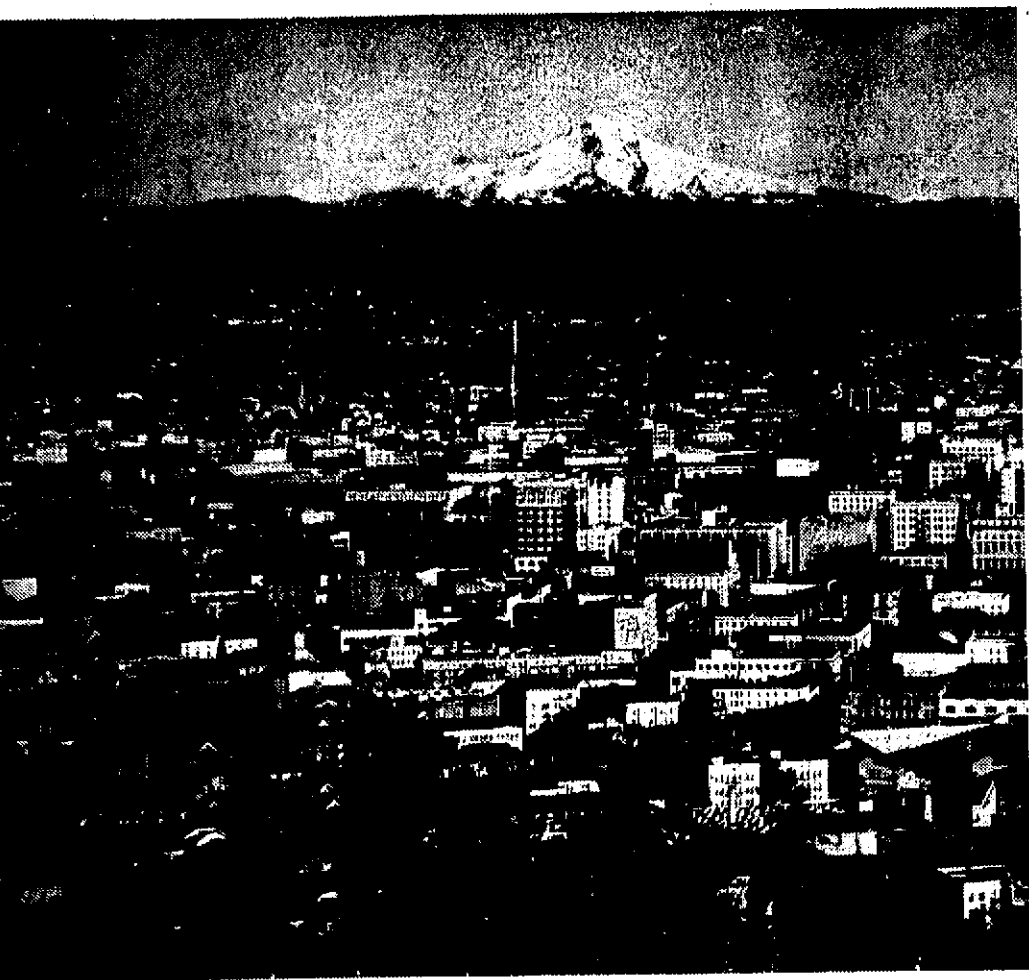


—California Division of Fish and Game Photos

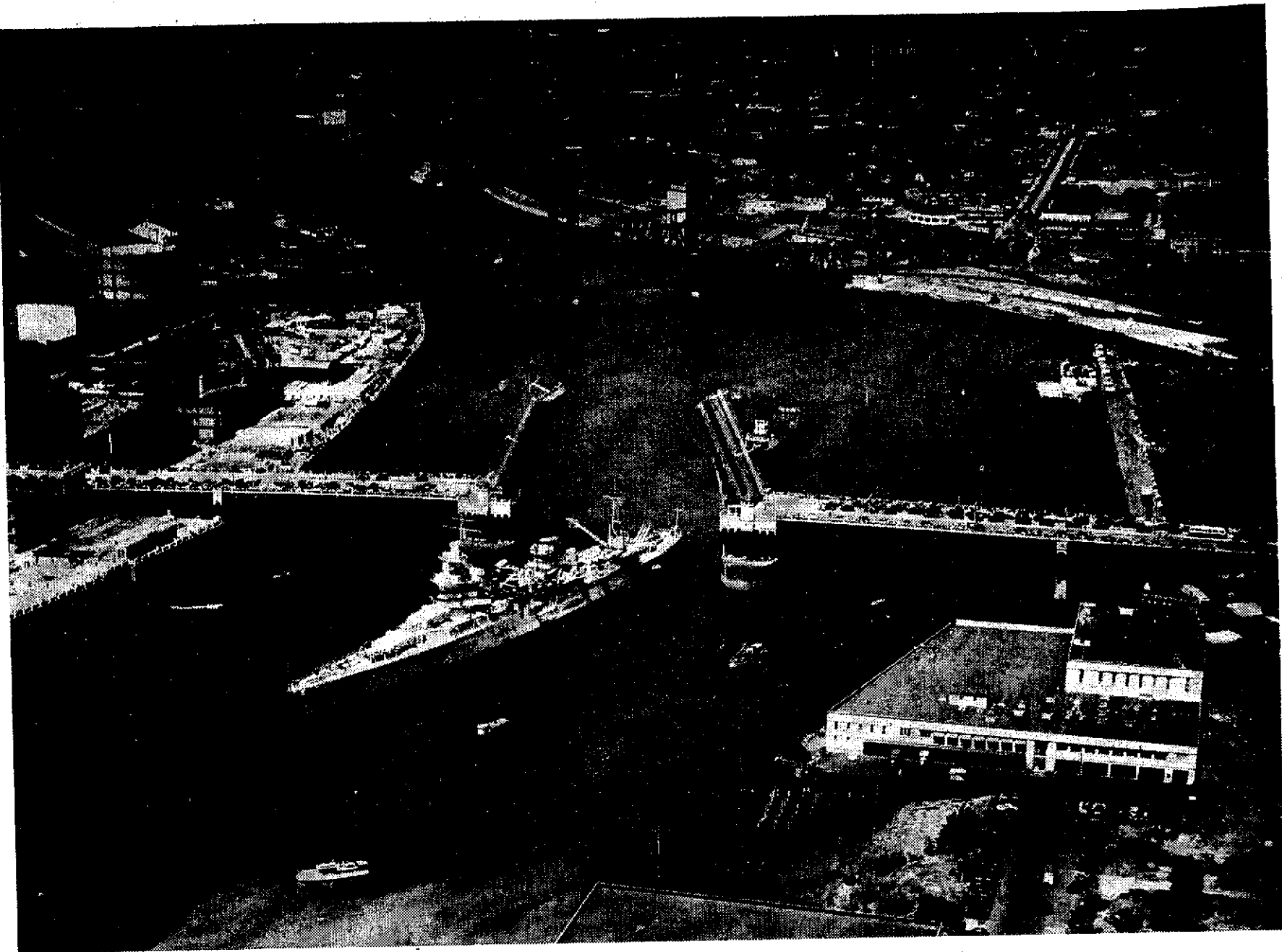
Successful hunters returning to their car probably spent more than the \$5 "unit value" of River Basin estimates for their bag of upland game birds.

Portland

Hub of Northwest Wonderland



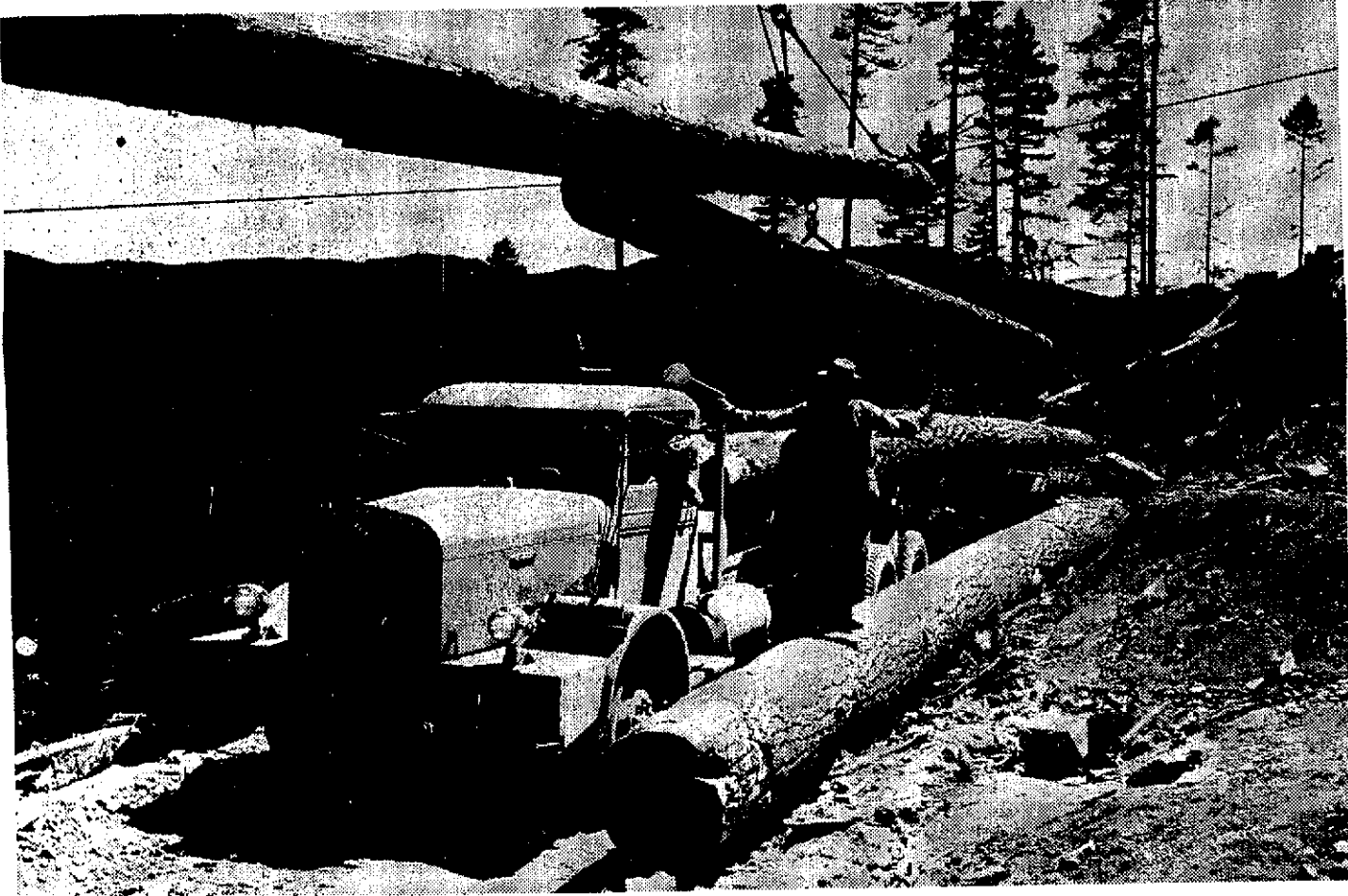
Majestic Mt. Hood is trademark for Portland, overshadowing eastern Willamette Valley. In foreground, Portland business district.



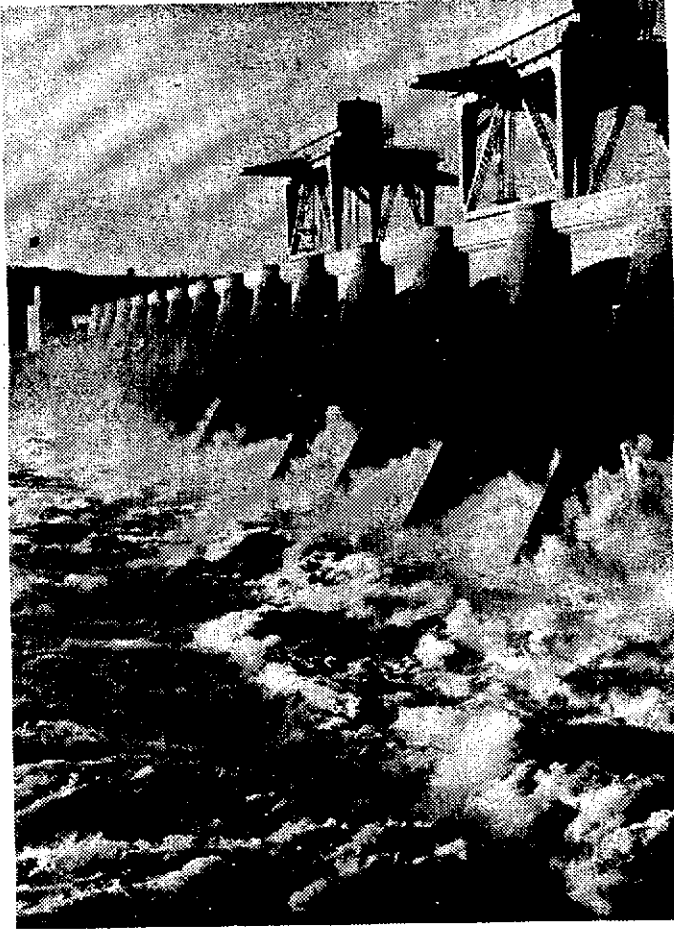
From the air, the camera catches an interesting view of Portland waterfront. A Navy cruiser, on hand for Fleet Week observance, proceeds through the spectacular Broadway, Steel and, in the foreground, Burnside bridges.



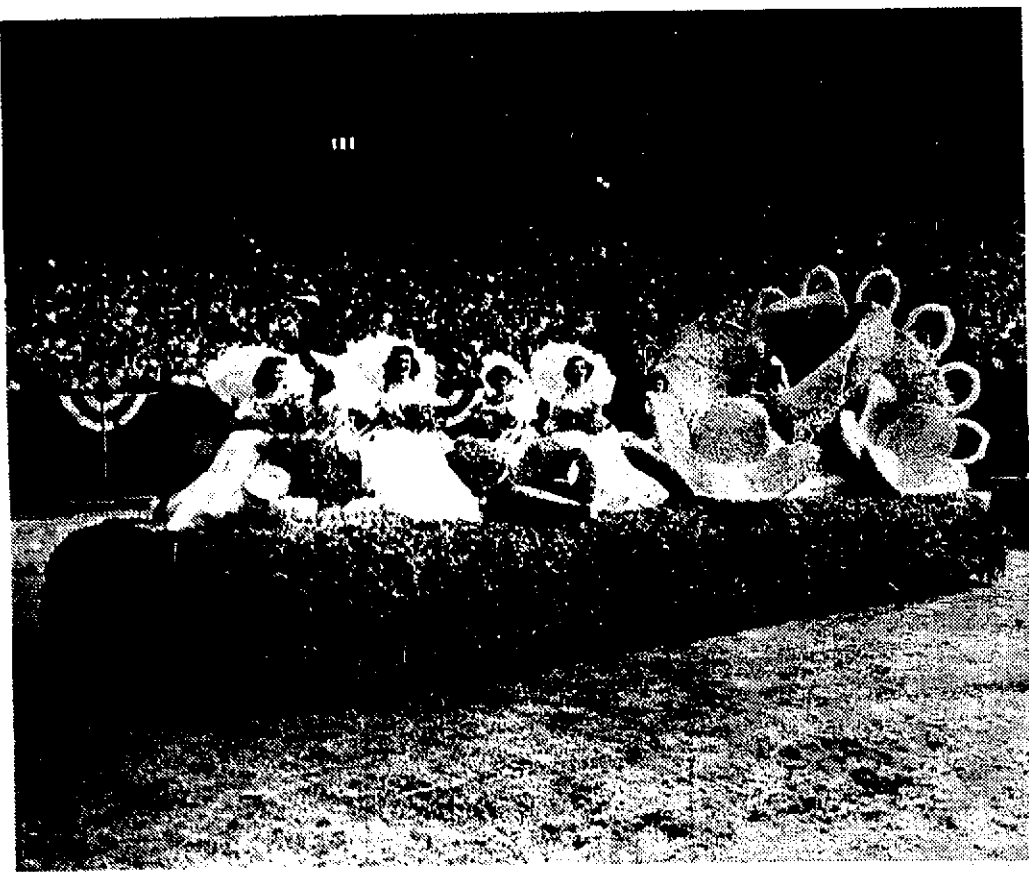
Skiing begins in November, ends in June on Mt. Hood, 55 miles east of Portland.



About 40 per cent of the nation's standing timber is still found in the Pacific Northwest, 25 per cent in Oregon. Portland is capital for nation's largest timber-producing area.



Waters of the Columbia River turn generators of power project at Bonneville Dam.



Close to a million persons gather in Portland in the first week of each June to see the Rose Festival. Here is one of gorgeous floats.

California gold discoveries gave Portland, Ore., its first great spurt as one of the world's great river ports and the distribution hub for the Pacific Northwest. Fish, wheat, flour and lumber made up the principal cargoes of supplies which were shipped to the mines. While all of these still are important commodities in the economy of Oregon, today there are more than 400 crops grown in the state. Manufacturing also has become diversified, most of the products from more than 3000 plants move through Portland. In addition, the city has become a hub of a tourist wonderland and a fisherman's and hunter's paradise. Portland is just 2 hours' drive from sandy beaches, snow-capped mountains, trout and salmon fishing streams. The drive up the Columbia River Gorge is recognized as one of the world's most outstanding scenic drives.

★ ★ ★



The international Rose Test Garden in Washington Park is scene of testing of new roses from all over the world to determine values.

Book Reviews

'Be My Love' Tale Set in Old Boston

By Gerald Lagard

BE MY LOVE, by Harriet Hinsdale. 276 pp. New York: Creative Arts Press. \$3.50.

SOLIDLY braced by the spine of history, the novelized love story of Sir Harry Frankland and Agnes Surriage carries the lusty and virile flavor of mid-18th Century Boston in a manner that is fresh and vivid and intriguing. That Frankland, collector of the Port of Boston, and the humble fisher-girl who became his ward were real people whose love affair shocked even the broad-minded Colonial gentry gives added stimulation to the tale.

One meets the passionately inclined Lady Sybil, she with the aging husband and one of the most restlessly immoral females in literature, whose charms are still not sufficient to lure Sir Harry from the young girl Agnes whose own charms are just coming in bud. Lady Sybil is cursed by a man whom she has lured into murder, and as his curse develops into reality, Agnes grows into lovely womanhood.

This is pre-Revolutionary America, when the colony and its people are beginning to look forward a new freedom, the start of it in the successful battles against the French in which Sir Harry Frankland takes a gallant part. And the characters of this novel are the people of the times, splendid, bawdy, rough, and gentle; possessed with a great love of life and its accompanying pleasures which are earthy and sensual, they live for the reader in true splendor and in fascination to the very end of a truly amazing love story.

Immigrant Portrayed

I BRED A CITY, by Gilbert Saxe. 210 pp. New York: E. P. Dutton & Co.

THIS is the story of Roger Williams, the man, in contrast to other tales of Williams, the religious enthusiast. The human side of the great man is portrayed with skill by the author, who doubtless has immersed himself in research to obtain facts and continuity heretofore unpublished in a work of this kind. It is all here—how Williams crossed the ocean, his troubles with the old New Englanders, and how he sought a city in the wilderness where freedom and justice were the rules rather than the exceptions. His opposition, hardships and straightforward attitude in dealing with the red men all are portrayed in a living, breathing style that makes an interesting story. It is a tale of ambition and persistence in the face of adversity—with ultimate success. This book sheds new light on one of the key characters of Colonial America.—T. K.

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Pine at Fourth



Harriet Hinsdale is author of "Be My Love," published by Creative Arts.

Why Oath Signing Stirred U. C. Revolt

By Jim Phelan

THE YEAR OF THE OATH, by George R. Stewart in collaboration with other professors of University of California. 186 pp. New York: Doubleday & Co. \$2.

WHY would a University of California professor refuse to sign an oath that he was not a Communist? Perhaps the first reaction of the man on the street is to say, "Well, he must be a Communist."

Like most easy answers, this is no answer at all. As Gov. Warren cogently pointed out, "Any Communist would take the oath and laugh... because they are taught to lie about such matters." And in the long and bitter controversy about the U. C. loyalty oath, no one brought forth any evidence that any professor, signer or non-signer, was a member of the Communist party.

In this book, a group of professors explain why a considerable number of faculty members risked their jobs and dared the wrath of the ill-informed in opposing the oath. They acted from a variety of reasons, foremost of which was a feeling that the regents were making a dangerous grab for power and that acceptance of their demand to "sign or get out" would establish a dangerous precedent. That this stand was a matter of principle quite apart from the issue of communism is evidenced in the faculty's overwhelming vote accepting the regents' anti-Communist policy if it were embodied in the contract rather than in a special oath.

Regardless of what one thinks of the complex arguments for and against the regents and the nonsigners, the spectacle of the professional rebellion is one that is peculiarly American.

In addition to pleading the case of the nonsigners, this book gives a calendar of the controversy and reprints a number of the key documents.

By George Serviss

PEOPLE NAMED SMITH, by H. Allen Smith. 276 pp. New York: Doubleday & Co. \$2.75.

TRACE a family tree back far enough and a horse thief will pop out somewhere, so the saying goes.

Substitute "Smith" for "horse thief" and it still goes; not that Smith and horsethief are synonymous. Anything but that, what with 7 1/2 pages of Smiths in the Long Beach telephone book. Just an observation after closing the covers on H. Allen Smith's newest delightful dissertation in nonsense.

The author, a foremost writer of humor in America today, has had his eye on the Smiths for a long, long time, scheming to put them in a book. He's finally done it—well done.

He's covered about every Smith who ever amounted to anything, not to mention a batch of 'em who haven't. There are English Smiths, Irish Smiths, Scotch Smiths, Russian Kutznetzovs (Smiths); Smiths in the arts, Smiths in the theater, Smiths in journalism, politics, crime—here a Smith, there a Smith; everywhere a Smith—to paraphrase Old MacDonald. Just about the only kind of a Smith who doesn't seem ever to have existed would be a cross-eyed, wooden-legged Japanese geisha girl riding a unicycle along Pine Ave. at 3 a. m. daylight saving time the night it snowed—named Smith.

Speaking of wooden legs, there seems to have been one omission in the chronicle Smith: Pegleg. This famous prospector of the western gold fields, like his mine, seems to be missing. However, the hour was late when this reviewer laid aside the book and his tired eyes may have overlooked Pegleg.

But Side Arm Smith was in there, and his story is worth almost the entire price of the book. In bellylaughs, that is.

Author to Visit L. B. on Friday

Louise A. Stinetor, Topanga, will visit Long Beach next Friday, Oct. 27. While here, she will autograph copies of her best-selling "White Witch Doctor," a recent selection of the Literary Guild of America, from noon to 1:30 p. m. at Burt's book department.

The Week's Crime

EXIT THIS WAY, by M. V. Roberdon. 221 pp. New York: Doubleday & Co. For the Crime Club. \$2.50.

EVERYBODY except Desmond Shannon, private eye, seemed bent on letting Gerrell, the gangster, "fry" in the electric chair, not so much for killing Ryan, the cop, as for past misdeeds. In fact, there was a possibility that Gerrell didn't do the job on Ryan. Shannon, hired by Gerrell to clear him of the Ryan thing, slowly stacks up the evidence, ducking out of back exits as murderous mobsters come at him from many sides. One of Gerrell's helpers is no help at all until, suddenly, he cracks the case wide open.—G. S.



Henry Richter, whose 80th birthday is being celebrated by his Long Beach artist friends today, poses with one of his favorite paintings, "On a Spanish Road." Pictures by him and former pupils are being shown in Long Beach's Recreational Park Clubhouse, 5000 E. Anaheim St.

Fiction Shelf

THE RED TASSEL, by David Dodge. 241 pp. New York: Random House. \$2.50.

FROM the moment "The Red Tassel" opens, it has the ingredients of a good yarn—a beautiful red-head and an intrepid American sleuth starting out to investigate the mysterious sabotage of the girl's silver mine located at an altitude of 17,000 feet in the wilds of Bolivia. The story gains in stature as other elements are introduced to raise it above the level of most mystery-adventures while detracting not a whit from the fast action.

One of the strangest of the strange characters is an ancient witch doctor who plays on the superstitions of the Indian mine workers but keeps his own sense of humor. He knows the secrets that Al Colby needs to know to solve the mysteries of sabotage and murder, but Colby finds the clue in a red tassel from the ear of a llama, the beast of burden used in that thin air. Author Dodge has drawn again upon his first-hand knowledge of South America and its people to provide good entertainment. Readers who have followed Al Colby's adventures in "Plunder in the Sun" and "The Long Escape" know how good it can be.—J. E.

SON OF A HUNDRED KINGS, by Thomas H. Costain. 465 pp. New York: Doubleday & Co.

LUDAR PRENTICE came from England to Canada with a weak stomach and a sign on his back saying, "... Be Kind to Him." That he was alone and a child made him completely defenseless against kindness which put strange food into his stomach and promptly out of it again. So when Ludar reached the small town of Balfour he was a mess. So was his father whom he had never seen: The top of the man's head had been removed by a suicidal shotgun blast. What Ludar remembered of his past was tantalizing but not satisfactory. And so the town became guardian of him in a manner. As Ludar grew he tried to climb the fence that separated him from the Milner estate next door, and to climb the symbolic fence that separated him from the beautiful

A CHILD'S FIRST COOK BOOK, by Anna S. Lach. 96 pp. New York: Hart Pub. Co. \$1.25.

THIS is another of the fast-becoming-more-and-more popular "Happy Hour Books." Boys and girls 7 to 12 will find directions for many simple yet delicious dishes (soups, stews, various soft drinks, etc.) aptly illustrated. This makes the book something pretty special. Parents will like it, too; it not only sets forth all the safety rules of the kitchen for children, but adds, "Wash Your Hands!"

THE SIGN OF JONAH, by Nancy Hale. 40 pp. New York: Charles Scribner's Sons. \$3.50.

CALEB CROCKER had gained wealth and spent it gaily in New York. His brother Enoch had led an austere, ordered life in an effort to improve the way of life for the southern Negro. When the story opens in 1920 Sybil, Caleb's granddaughter, is all that is left of his line. On impulse she goes to Enoch, with whom the New York branch of the family had lost contact. This unexpected visit involves the patriarch and his three grandchildren—the ruthless, lovely Hope whose destiny it is to live for Hope; the morbidly selfish Felicity and the clever, wavering Edward.

Enoch never doubted the solution of the racial problem was one of assimilation, nor did he doubt his right to manage the lives of his family. It was Hope who first defied him, and it was to Sybil and to New York that Hope led Edward and Felicity where they became social "southerners." Hope had her way socially and as a career woman and with the will-less man she married. Under less brilliant lighting Sybil continues her struggle against loneliness. Felicity, as a selfless wife, becomes ironically her sister's victim. Edward

The article, by Rebecca West, British author, may be a tip that Harper's still regrets, as it did in 1850, that it was born on the wrong side of the ocean. She writes of Mark Twain—"The only work he did which does not come on the mind like sunshine is a piece of early American isolationism gone bad—A Connecticut Yankee in King Arthur's Court."—E. R.

Stamp collectors desiring first day cancellations may send addressed envelopes, not in excess of 10, to the Postmaster, Washington, D. C.

Fourth Stamp of Series Due

THE FOURTH and last stamp of the National Capital Sesquicentennial Series will be placed on sale for the first time at Washington on Nov. 22. It will be a 3-center, purple in color.

Stamp collectors desiring first day cancellations may send addressed envelopes, not in excess of 10, to the Postmaster, Washington, D. C.

In Art Circles

Richter Has 80th Birthday

By Vera Williams

HAPPY BIRTHDAY to Henry L. Richter! This talented and versatile artist, considered the "grand old man" of Long Beach painters, becomes 80 years old today. He and a group of his former pupils, many of whom now are among the city's outstanding artists, have a "Henry Richter birthday exhibition" in Recreation Park Clubhouse.

And Mr. Richter does not know it yet, but he will be honored today at a birthday party in his Rolling Hills home. His friends of the Richter Sketch Club and Spectrum Club will spend the day with him, painting the breathtaking view of hills, cliffs and ocean, and then will have an evening party in his home.

When he was 17 years old, Mr. Richter came to the United States from Austria. He studied at what is now Chicago Art Institute, and then returned to Europe to study in Munich. He became art instructor in Western State College in Gunnison, Colo. and Drake University, Des Moines. The Richters then moved to Long Beach, where Mr. Richter taught in the adult education department and Mrs. Richter in Polytechnic High School. In 1939 they moved to Rolling Hills. Mr. Richter is a charter member of the Long Beach Art Association and is a life member of the Laguna Beach Art Association.

Mr. Richter has exhibited in Boston, Chicago, Des Moines, Denver, Colorado Springs, Los Angeles, San Francisco and Santa Barbara. His pictures hang in Ebell Clubhouse, Masonic Temple, City College, Peter Burnett and Robert Louis Stevenson Schools. He also has pictures in the Clearwater, Van Nuys and Torrance High Schools and the Narbonne High School of Lomita.

Richter has four pictures in this exhibition, "Old Man," "Alpine Shepherd," "Study of Young Girl," and "Autumn Reflections." Other exhibitors and their pictures are Grace Miller, "Roses," "Boats" and two portraits; Ruth Osborn, portrait and still life; H. L. Rohrbaugh, portrait; Ann Olmsted, "Homestead"; Wilton McCoy, "Smoke Trees," "Late Afternoon"; C. R. Walline, "Evening Glow," "Snowed In"; William J. Wilson, "Harbor Sketch"; Arthur Stephens, "Red Roof"; D. P. Durham, "Twilight Glow," "Desert Mood," "Bounty"; Edith Cisco, "Malaga, Spain"; George Kahrs, "Palo Verde Trees"; Ivan McMichael, "Windblown"; Natt Piper, "Spectrum Club Group"; Norman Olmsted, "The Brook"; E. H. Lore, "Gray Spring Day"; Freda Marshall, "New Moon"; H. R. Bragg, "Smoke Trees"; Josephine Howard, still life; Catherine M. Richter, "From Hulda's Garden."

Children's Books

CINDERELLA, illustrated by Roland Pym. Boston: Houghton Mifflin Co. \$1.

IN JUST six well-chosen scenes, Artist Pym relates the full story of Cinderella—from the time she dressed her vain step-sisters for the ball to her own wedding to the Prince, for this is one of those unique "Peepshow Books" which unfold like an accordion to delight small readers and bring generous comment from Uncle Bill and Aunt Jane.

A CHILD'S FIRST COOK BOOK, by Anna S. Lach. 96 pp. New York: Hart Pub. Co. \$1.25.

THIS is another of the fast-becoming-more-and-more popular "Happy Hour Books." Boys and girls 7 to 12 will find directions for many simple yet delicious dishes (soups, stews, various soft drinks, etc.) aptly illustrated. This makes the book something pretty special. Parents will like it, too; it not only sets forth all the safety rules of the kitchen for children, but adds, "Wash Your Hands!"

Characters Never Dull in 'The Sign of Jonah'

THE SIGN OF JONAH, by Nancy Hale. 40 pp. New York: Charles Scribner's Sons. \$3.50.

CALEB CROCKER had gained wealth and spent it gaily in New York. His brother Enoch had led an austere, ordered life in an effort to improve the way of life for the southern Negro. When the story opens in 1920 Sybil, Caleb's granddaughter, is all that is left of his line. On impulse she goes to Enoch, with whom the New York branch of the family had lost contact. This unexpected visit involves the patriarch and his three grandchildren—the ruthless, lovely Hope whose destiny it is to live for Hope; the morbidly selfish Felicity and the clever, wavering Edward.

Enoch never doubted the solution of the racial problem was one of assimilation, nor did he doubt his right to manage the lives of his family. It was Hope who first defied him, and it was to Sybil and to New York that Hope led Edward and Felicity where they became social "southerners." Hope had her way socially and as a career woman and with the will-less man she married. Under less brilliant lighting Sybil continues her struggle against loneliness. Felicity, as a selfless wife, becomes ironically her sister's victim. Edward

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Donna R. McIntosh California Artists 1961 Allen Street, Long Beach 2, California

Halloween

Is Party Time!

By Mildred K. Flanary



For the trick-and-treat hours: This platter of popcorn and candied apples should buy off tricksters.

HALLOWEEN is near... the time of grinning pumpkins, mischievous pranksters and happy-go-lucky bell-ringing beggars. Mention of Halloween also brings to mind more than pumpkins—bobbing for apples, for instance, toasting marshmallows, costumes—in fact, a party!

Carrying out the association of ideas, Halloween parties mean decorations and, of course, food. Decorations can be as simple as autumn leaves around the table, cut-out black paper bats pasted on the punch bowl; perhaps a floating candle set in orange or lemon slices for holders.

Be sure to emphasize the gold and orange color scheme in your refreshments, too. For instance, chocolate fudge arranged with contrasting, appetizing small pumpkins made of a delicious combination of apricots. Jack-o-lanterns made of hollowed-out apples, stuffed full of sugar-crisped wheat, the new cereal snack that youngsters love. Clever pumpkin faces can also be made of canned cling peaches framed with creamy quick-cooking tapioca cream, to add to the spirit of the occasion.

And still another culinary bit for goblin good-will, brings on a truly "bewitching" devil's food cake. Youngsters will love the chocolate lady-on-a-broomstick, and you'll find it surprisingly easy to paint her on the frosting with melted unsweetened chocolate, according to the easy recipe directions. To help you further, following are some recipes:

Devil's Food Witch Cake.

- 2 cups sifted cake flour
- 1 teaspoon soda
- 1/2 teaspoon salt
- 1/2 cup shortening
- 1 1/2 cups granulated sugar, or 1 1/2 cups firmly packed brown sugar
- 2 eggs, unbeaten
- 3 squares unsweetened chocolate, melted
- milk (see below for amount)
- 1 teaspoon vanilla

• With butter, margarine, or lard, use 1 cup milk. With vegetable or any other shortening, use 1 cup plus 2 tablespoons milk.

Sift flour once, measure, add soda and salt, and sift together

three times. Cream shortening, add sugar gradually, and cream together until light and fluffy. Add eggs, one at a time, beating well after each. Add chocolate and blend. Add flour, alternately with milk, a small amount at a time, beating after each addition until smooth. Add vanilla. Turn into two 9-inch layer pans, 1 1/2 inches deep, which have been lined on bottoms with paper, then greased. Bake in moderate oven (350° F.) 30 minutes, or until done.

Spread seven minute frosting over top and sides of cake. Cut outline of witch from paper. When frosting is set, follow this pattern using paint brush dipped in bitter-sweet coating to make figure in center of cake. Pour additional coating from tip of spoon around top edge of cake letting it run down sides. Keep cake in cool place until chocolate is firm.

Bittersweet Coating

- 1 square unsweetened chocolate
- 1 teaspoon butter or margarine

Melt chocolate with butter in saucepan. Cool slightly.

Tapioca Jack-O-Lanterns

- 1 egg white
- 2 tablespoons sugar
- 1 egg yolk
- 2 cups milk
- 2 or 3 tablespoons sugar
- 1/4 teaspoon salt
- 3 tablespoons quick-cooking tapioca
- 1/2 teaspoon vanilla
- Dried currants, raisins, or cinnamon candies
- 5 halves canned cling peaches, drained

Beat egg white until foamy throughout; add 2 tablespoons sugar 1 at a time, and continue beating with rotary egg beater until mixture will stand in very soft peaks. Set aside.

Mix egg yolk with small amount of the milk in saucepan. Add 2 or 3 tablespoons sugar, salt, quick-cooking tapioca, and remaining milk. Place over medium heat. Cook until mixture comes to a boil, stirring constantly—this takes 5 to 8 minutes.

Pour small amount of hot mixture gradually on egg-white meringue; blend. Add remaining mixture, stirring constantly. (The hotter the tapioca and the faster it is blended in, the thicker the pudding will be.)

Add vanilla. Cool, stirring once after 15 to 20 minutes. Chill. Press currants, small raisins, or cinnamon candies, into rounded side of each peach half to make eyes, nose, and mouth of jack-o-lantern face. Place chilled pudding in dessert dishes. On each serving, place a yellow cling peach half rounded side up. Makes 5 servings.

Halloween Quick Fudge

- 1/2 cup sweet cocoa mix
- 1 1/4 cups sugar
- 3 tablespoons butter
- 1/2 cup water

Grease a plate or small pie pan.

Combine ingredients in a small saucepan. Cook and stir over medium heat until sugar is completely dissolved—about 5 minutes. Bring to a full rolling boil and cook 1 minute without stirring. Remove from heat and beat with rotary egg beater or spoon until mixture begins to thicken.

Beat with spoon until mixture begins to hold shape slightly. Turn at once onto greased plate, spreading 1/4-inch thick. Cool and cut into 1-inch squares and decorate with corn candies. Makes about 2 dozen pieces.

Coconut Apricot Pumpkins

- 1/2 cup dried apricots
- 1/2 cup coconut
- 1/2 teaspoon grated orange rind
- 1/2 teaspoon grated lemon rind
- 1 tablespoon orange juice

Wash apricots, cover with boiling water, and let stand 5 minutes; then drain. Put apricots and coconut through food chopper. Add orange and lemon rind and orange juice and knead mixture until blended. If candy is dry, add enough additional orange juice to moisten. If too moist, work in a small amount of confectioners' sugar. Shape in 1-inch balls. Insert a piece of green citron in half of the balls, to resemble pumpkins. Roll the remaining balls in additional coconut. Makes about 2 dozen balls.

For the impromptu, "trick 'n' treat" have some apples on a stick surrounding mounds of buttered pop corn, or if you prefer, pop corn balls. Here are easy ways to prepare them both:

Apples-on-a-Stick

- 1 cup molasses
- 1 cup sugar
- 1 teaspoon cider vinegar
- 1/2 teaspoon salt
- 1/4 cup water
- 2 tablespoons butter
- 12 small apples

Combine molasses, sugar, vinegar, salt and water. Cook slowly, stirring constantly, to 270° F. (or when small quantity dropped into cold water forms hard ball). Remove from heat; add butter. Dip apples into syrup, covering entire surface. Place on waxed paper to cool. Insert wooden stick for holder.

Popcorn Balls

- 1 cup white sugar
- 1/2 cup light molasses
- 1/2 cup white corn syrup
- 1/2 cup water
- 1/4 teaspoon salt
- 3 tablespoons butter
- 1 teaspoon vanilla
- 4 qts. popped corn (unsalted)

Mix sugar, molasses, syrup, water and salt in a 3-quart saucepan. Cook over medium heat, stirring constantly until



No hobgoblin, no matter how hungry, could ask for a better Halloween party "spread" than is shown above.

mixture boils. Boil gently until small amount of syrup forms a hard ball in cold water (about 260° F. using a candy thermometer). Remove from heat and add butter and

vanilla. Stir thoroughly. Pour evenly over popped corn and mix well with wooden spoon. Form quickly into balls using butter on hands. Makes 12 medium-sized balls.

Try This Meatless Dish

FOR A special dish on a meatless day, here's a sumptuous answer:

Spaghetti with Bordelaise Sauce

- 1/2 cup olive oil
- 1 medium onion, chopped
- 1 4-ounce can sliced or chopped mushrooms
- 1 peeled whole clove garlic
- 2 No. 2 cans tomato puree
- 2 tablespoons chopped parsley
- 1 teaspoon chopped or dried basil
- salt and pepper
- 1 cup chopped cooked spinach
- 1 tablespoon salt
- 3 quarts boiling water
- 8 ounces spaghetti

Place olive oil in skillet. Add onion, mushrooms and garlic and saute until onions are tender. Remove garlic. Add tomato puree, parsley, basil and salt and pepper to taste. Cook 35 minutes or until sauce thickens, stirring occasionally.

Add spinach and cook 10 minutes longer. Add 1 tablespoon salt to rapidly boiling



Keyed to the needs of meatless days, a large platter of spaghetti with Bordelaise sauce will pep up menus.

water. Gradually add spaghetti so that water continues to boil. Cook, uncovered, stirring occasionally, until tender. Drain in colander.

Turn spaghetti into center of a large plate. Pour sauce around the spaghetti. Garnish spaghetti with finely chopped

parsley, if desired. Serve at once.

If you like your spaghetti with sumptuous sauces, try it with seafood creole sauce, creamed shrimp, shrimp curry sauce or mushroom sauce and creamed eggs. Yield: Four to eight servings.

Imagine! 15 Different kinds of Cookies from 3 "Master Method" Recipes!



"Master Method" Recipe For REFRIGERATOR CRISPS With 4 Tempting Variations

Sift flour before measuring. Use level measurements for all ingredients. Measure into a mixing bowl—

- 1 cup Snowdrift Shortening
- 1 1/2 cups granulated sugar
- 1 teaspoon vanilla extract
- 2 large eggs (1/2-1/2 cup)

Beat until well mixed. Then sift together into mixture—

- 3 cups sifted Sperry Drifted Snow "Home-Perfected" Enriched Flour
- 2 teaspoons double-action baking powder
- 1 1/2 teaspoons salt

Blend into a stiff dough and turn out on lightly floured board. Shape into rolls (2-inch diameter) or pack into refrigerator cookie molds. Wrap tightly in waxed paper or aluminum foil. Chill until very firm (several hours or overnight) in refrigerator. When ready to bake, unwrap dough and with a very sharp thin-bladed knife slice dough, with a gentle sawing motion, about 3/16 inch thick. Place slices 1 inch apart on ungreased baking sheets. Bake for 8-10 minutes in a preheated moderately hot oven, 375°. Remove cookies with spatula to wire racks to cool. About 8 dozen cookies.

*Refrigerator doughs are purposely kept very soft to insure tender-crisp baked cookies. Dough may be stored in refrigerator a week or more—ready for use as needed. At any one time, slice only sufficient chilled cookie dough to fill a baking sheet and return remainder to refrigerator between bakings.

VARIATIONS
Use Refrigerator Crisps "Master Method" Recipe on the left, with the following changes—

ALMOND CRISPS
Add 1 teaspoon almond extract with the vanilla. Before baking, sprinkle top of each cookie with granulated sugar.

CHOCOLATE CRISPS
Instead of 1 1/2 cups granulated sugar: Use only 1 cup granulated sugar and 1/2 cup brown sugar (firmly packed, free from all lumps).

Add 3 squares unsweetened chocolate, melted (3 oz.) with the eggs.

BUTTERSCOTCH CRISPS
Use 1 1/2 cups brown sugar (firmly packed, and free from all lumps) instead of 1 1/2 cups granulated sugar.

With the eggs, add 1 cup nuts, finely chopped and 1/2 teaspoon lemon extract.

MOLASSES CRISPS
Use 1 1/2 cups brown sugar (be sure the sugar is firmly packed, free from lumps) instead of 1 1/2 cups granulated sugar.

Add 1/2 cup light (or golden) molasses with the eggs.

Add and sift with the dry ingredients, 1 1/2 teaspoons cinnamon, 1 teaspoon ginger and 1/2 teaspoon cloves.

Before baking, brush cookies lightly with water. Then sprinkle granulated sugar over entire surface of cookies.

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Stretch Wardrobe

NOTHING like a well-cut jumper to add variety to your winter wardrobe! It teams up perfectly with both plain and frilly blouses and for cooler days goes nicely with colorful sweaters. Blouse and jumper shown are delightfully young, and easy to make. Worn here by Warner Bros. Star Virginia Mayo, currently appearing in "The Flame and the Arrow."

Premiere Pattern No. 3235 is a new sew-rite perforated pattern in sizes 12, 14, 16, 18, 20, 40 and 42. Size 14, jumper, 4 3/4 yards of 39-inch material; blouse, 2 1/2 yards.

Pattern No. 3235 can be purchased for 25 cents. Please remit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to: Premiere Patterns, c/o Long Beach Press-Telegram, 828 Mission St., San Francisco 3, Calif.

Send 25 cents today for your copy of the latest issue of

STYLIST, our complete pattern magazine. The new fall and winter issue contains 48 pages of smart, practical styles for fall; special features; fabric news; free gift pattern printed inside the book. Don't miss it.



3235



Virginia Mayo models an easy-to-make winter jumper-blouse combination.

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Coiffures for Autumn

By Vera Williams

"MIRROR, mirror on the wall, how shall I wear my hair this fall?" And the answer is: High collar length.

"High collar length," which is interpreted to mean hair well above the collar line, but with no suggestion of the recent "cropped" look, is the latest hair styling forecast for fall and winter. It is the length being stressed during National Beauty Salon Week, Oct. 22-29, a week dedicated to more beautiful women.

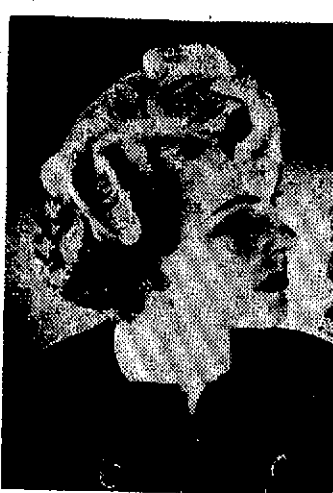
Emphasis, says the National Hairdressers and Cosmetologists Association, is on femininity, with soft, sweeping rhythmic waves blended into cascading brush curls.

Balance and movement, say the hairdressers, are the prime consideration in headlines for each woman. A beautiful style chosen at random can be a masterpiece in design and construction, but inappropriate for a certain individual. There is no substitute, they say, for the expert professional wave,



the careful shaping and shortening that removes exactly the right amount of hair in exactly the right places, and the final styling that makes the design individually "belong" to the wearer.

Long Beach women may see these new styles on 34 living models in a hairstyle show Tuesday at 8 p. m. in the Lafayette Hotel Supper Room,



Fall "high collar length" hair styles start with soft waves that blend into cascading brush curls.

under the auspices of the Long Beach unit of the National Hairdressers Association, an event of National Beauty Salon Week. The show will be open to the public.

HAIR STYLISTS say there are six different facial types, calling for basically different hair styling:

Oval face. If your face is a perfect oval, you are a most fortunate woman, because this is the most perfect shape. It always should be framed in simple lines. Any fussiness detracts from the shape. Keep hair style smooth and simple.

Square face. No matter what the shape of the face, the idea is to attain the illusion of an oval. You should avoid perfect balance in hair style because it will accentuate the squareness.

Triangle face. This type of shape has sharp lines which need to be ovalized. However, it is a shape which looks well in interesting and unusual hair styles. The very smartest of short cuts with smooth lines are good. Extremes in fashionable hair styles often look best on a triangular face.

Oblong face. With this shape, a side part is generally more attractive since the problem is one of softening the temple and forehead line and ovalizing the jaw line. Curled fullness over the ears and smoothness over the top are basic coiffure lines that adapt readily to this shape.

Round face. Upward lines at the side of the head help to break up the effect of the pronounced roundness. It also is desirable to have waved height across the top. A waved style for the round face should be one in which the ends are curled softly to ride high on the sides and halo the face.

Diamond face. Width at the cheek bones is the main characteristic of this shape. In this case, the forehead and jaw line should be accentuated to give an oval effect. Deep upward waves at the side, which come down over the tip of the ear, are desirable. The diamond shape wears a bang well.

That Tip-Tilted Look

Whether milady follows the Paris pattern for the exotic, doe-eyed look or adopts a modified American version of the tip-tilted lid, one thing is sure... she will wear eye make-up this season as she has never worn it before. And how does she tip-tilt her lids? Here's the newest step-by-step method:



Eyes without make-up may see very well, but they don't look well, or fashionable, this season because eye make-up is big part of fashion picture. The result is that tip-tilted, doe-eyed look.



To tip-tilt lids, begin at inner corner of eye, etch two-thirds of way to outer corner; etch finely drawn line horizontally to quarter-inch past outer corner of eye; line lower lid to make lines meet.



Tip-tilted lids need well-groomed brows arching above them. Feather-stroke brows with eyebrow pencil, being careful to darken only eyebrows themselves and not skin beneath them. Blend strokes with finger.



The magic of eye-shadow will aid you in achieving that doe-eyed look. Apply eye-shadow to the center of each lid, smoothing it upward and outward to brows. Use extra shadow at outer corner of lids.



Apply mascara with a not-too-wet brush. Begin at base of lashes, swooping upward and outward to their tips. Remove surplus mascara after it has dried. Apply second coat nearest outer corners of eyes.



Final result of tip-tilted, doe-eyed make-up is piquant and provocative. (Photos by Mabelina.)



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Camera Angle

(Continued From Page 2.)

Santa Ana... Friday, 7 p. m., the P. S. A. color competition at the Charles Evans Hughes Junior High School, California Ave. and Roosevelt Rd. ... Visitors are welcome at all of these meetings.

NATION-WIDE attention in photographic circles will be focused on Long Beach Friday when color enthusiasts will flock to the Charles Evans Hughes Junior High School at 7 p. m., to view the judging of the annual Photographic Society of America Club Color Slide Competition. Color trans-

parencies from 46 camera clubs throughout the United States, Canada and the Canal Zone will vie for the coveted P. S. A. honors. The jury of selection will be three men prominent in the field of color photography and will be announced after the slide entry deadline. Approximately 300 slides will be projected accompanied by background music. As each slide is shown it will receive a rating from 1 to 9. The judges will comment on the winning slides giving reasons why they were selected. This exhibition will be a help to the average color worker in that it shows the trend of out-

standing color slide workers and the type of competition material being submitted to salons. Last year the Long Beach Camera Guild, under whose auspices this competition is being held, received top honors. The school is located at California Ave. and Roosevelt Rd. and if you are interested in color, your Shutterbug feels you cannot afford to pass up this opportunity to see the BEST in competition.

ANOTHER item that is yours for the asking is the new Kodak booklet "Storage and Care of Kodak Color Films" now available at your dealer's or through Sales Service Division, Eastman Kodak

Co., 343 State St., Rochester, N. Y. This color film booklet discusses the protection of unexposed film before and after the package is opened, storage and care of your processed films, and general precautions.

THREE camera outfits complete with film, flash unit, flashlamps, batteries and portrait attachment are now being distributed to your photo dealers. The Ansco cameras being packaged in this manner are the Junior Press Camera, Flash Clipper and Rediflex. The outfits come in a durable plastic covered case with sections for carrying extra film, etc. A yellow filter and camera case are furnished in addition with the Flash Clipper and Rediflex outfits. These low-priced outfits make it possible to take pictures at night as well as daytime filling a long felt need for such a complete outfit for the beginning photographer.

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Modern Cowboy 'Betrayed' by Phoney Westerns

Documentary-type Range Movie Due

By Jack Quigg

HOLLYWOOD, Oct. 21. (AP) The modern cowboy feels that motion pictures have betrayed him. This comes from Dave Dortort, a novelist turned screenwriter who made a four-year study of the habits and opinions of the "reticent, modest but proud" men who work the range.

Dortort recently lived with riders at two rodeos—a big one at New York's Madison Square Garden and another at Roswell, N. M. He returned with a bundle of notes and tape recordings of cowboy conversation which are raw material for a "documentary-type film you can watch without finding fault."

"The real cowboy winces at the gunplay and heroics of western pictures," Dortort said. "Western stars are their favorite objects of ridicule. They don't expect much of actors

who make a horse opera only occasionally. It's those billed as "world's greatest"—who couldn't sit a rodeo horse for two seconds—that draw their disgust. "Still, the cowboy would rather see a phony western than the best sophisticated film—because it's closer to his way of life."

Dortort may be the man to give the west a picture it won't have to laugh at. After leaving the Army in 1946 he went west and began gathering material for a novel on the modern cowpoke. Before he started writing he mentioned his project to Producer Jerry Wald. The fast-talking movie maker persuaded him to do a screenplay, instead. As a result, "Cowpoke" goes before the cameras next month.

"It's the story of every ranch hand's dream," Dortort said, "a vision of a little layout of his own, his own brand, a wife, children and security. A cowboy is the most insecure American worker. He is considered a transient. He has no union, no social security. When he gets old he may be turned out. He usually doesn't marry because he can't afford to."

"On \$150 a month you don't save much. The only way a cowboy can make extra money at the only work he knows is by going after rodeo prizes, and that is a terrific risk. Eighty per cent of the contestants were injured, some badly crippled, at one rodeo I visited. They pay their own hospital bills. The average rodeo rider grosses only about \$5000 a year."

"The cowboy's dream is one that seldom comes true. But his story is infinitely more interesting than the folklore and fables."

ACTOR DON BEDDOE has been having domestic trouble since he was cast as Uncle Walt in the film version of the comic strip "Gasoline Alley."

Beddoe had to shave off the mustache he had prided for 30 years. "Not only won't my wife let me in the house without it," he said, "but our 14 cats don't recognize me and won't come near me."

Everyone Likes a Kiss, Even in Far-Off Japan

By Gene Handsaker

HOLLYWOOD, Oct. 21. (AP) Whether it's kissing or talking about raising kids, folks are the same everywhere. So reports Florence Marly, the beautifully sharp-featured Czech. After picture-acting in five lands—France, Argentina, Czechoslovakia, the U. S. and Japan—she says:

"I find out there is no other difference in the world than just a man and a woman. There should be no other problems. People have the same concerns. Every girl wants to get married, every boy to find the right girl."

The glamorous red-head has just returned from making "Tokyo File 212," described as the first dramatic movie ever filmed in Japan by American producers. Japan itself now produces 250 pictures a year, Florence reported. And Nip press-agents evidently are as sharp as Hollywood's. They asked Florence to instruct some Japanese movie actors in the art of screen kissing.

The Japanese know all about kissing in private, she explained. But they have always forbidden it on the screen, even exciting kiss scenes from the Hollywood product. But now movie smooching has won approval along with other GI spread American ideas since the occupation.

Five Japanese male stars and their Hollywood instructress assembled in a Tokyo hotel. Four

Japanese feminine stars watched. Fifteen photographs set off their flash bulbs. "It was fun," Florence giggled. But as for Japanese men's kissing? "They have nothing to learn."

On the folks-are-the-same-everywhere theme, Miss Marly recalled a visit to a Japanese night club. Gelsa girls crowded around to touch her dress. "One said very seriously, 'Tell me how to keep a man.' I said, 'Just be yourself—and make yourself interesting and beautiful and personal. Develop yourself. Read and think.'"

More Than Magic

HOLLYWOOD, Oct. 21. Although it only lasts a few minutes on the screen, the courtroom sequence in 20th Century-Fox's comedy about a friendly old counterfeiter, "Mister 880," requires four full days before the cameras.

At that the sequence was filmed in a day less than estimated by Director Edmund Goulding. Edmund Gwenn, who enjoys the title role, as well as his co-stars, Burt Lancaster and Dorothy McQuire, and some 40 other actors appear in the courtroom while Gwenn fights for justice. It is more than magic that achieves the magic entertainment provided by movies.



Hedy Lamarr makes her debut as a western heroine in Paramount's "Copper Canyon." Technicolor outdoor drama. The glamorous star, one of Hollywood's most beautiful women, plays Lisa Roselle, a New Orleans adventuress who migrates west and becomes involved in a bitter dispute between a group of Northerners led by Macdonald Carey and a small, roving band of Southern Civil War veterans led by Ray Miland.

Record Album

By David C. Whitney

ELLIOT LAWRENCE's publicity men claim he was playing the piano at the age of 2, before he could read music, and that he was composing and arranging music before leaving grade school. That perhaps accounts for the fact he has become a top-flight band leader at the age of 25.

In a new Decca album, "College Prom," Lawrence and his orchestra show why his band is one of the most preferred by college groups for dance dates. His music sticks to the tune with a dance beat, rather than wandering away in stylistic flights of fancy that leave those on the dance floor without a rhythm to follow.

Ken Wilson at the organ and Bill Green at the piano have teamed up for a set of peppy tunes for Columbia, "Mood And Melody." The standards in the album include: "When I Grow Too Old to Dream," "I'll Get By," "The Blue Serenade," "Orchids in the Moonlight," "My Beautiful Lady," "Sibony," "If You Were the Only Girl," and "Pavanne."

"Polka Party" with the Tavern Polka Band, an RCA Victor album, is exactly what you would expect. It is a set of bouncy polkas topped with such numbers as "Hoop-Dee-Dee," "Beer Barrel Polka" and "There Is a Tavern in the Town." Good new singles:

Music Notes

Wallenstein to Direct Philharmonic Dec. 17

By Mary Lou Zehms

ALFRED WALLENSTEIN will direct the Los Angeles Philharmonic Orchestra in its first concert of the Long Beach season Dec. 17 in Concert Hall of Municipal Auditorium. The second event scheduled for Long Beach will be the appearance of Pierre Fournier, cellist, with the orchestra Jan. 14.

Fournier is the newest sensation in the instrumental world, and a worthy successor to the few great virtuosos who have made the cello one of the favorite instruments of concert audiences. Whereas masters of other instruments number in the hundreds, famous cellists are among the elite few of the musicians of today. Fournier

Low Necklines Distract; Director Outlaws 'em

By Patricia Clary

HOLLYWOOD, Oct. 21. (AP) There'll be no more low-cut gowns in one movie director's pictures. He wants the audience—and the leading man—to pay attention to the story.

Director George Waggner firmly ordered Patricia Neal to cover up that plunging neckline. As long as he was directing, he said, he wanted folks to see her face.

"The leading man has plenty to think about, such as camera angles and dialogue and characterization, when he's in a love scene without being distracted by a revealing gown."

And not only does a plunging neckline keep a male star from doing his best work, it keeps the audience from realizing that he's in the scene at all. The neckline steals all the scenes."

Miss Neal has distracted such screen heroes as Gary Cooper, Ronald Reagan, Richard Todd and John Garfield, but Waggner is protecting John Wayne, her co-star in Warners' "Operation Pacific." Hereout, Waggner said, she'll have to find something else to wear.

"I'll admit that décolletage is so popular now, and has been popular in so many historical periods, that Pat may have trouble finding gowns that are cut high," Waggner said. "But we're asking her to do her best."

Fournier toured for many years as a solo artist and also taught at the Conservatoire de Paris. His American debut was made Nov. 13, 1948, and the critics were unanimous in proclaiming him as one of the greatest cellists ever heard in this country. A second Town Hall recital was speedily arranged, and he was heard in a series of recitals all over the country.

Between his duties as soloist, chamber music and teaching, he has sandwiched in time enough to make many transcriptions, including the "10 Caprices of Paganini," which will be published in London this season.



Living Theater

'Black Chiffon' Has World of Suspense

By Jack Gaver

THE ADMIRABLE British knack for writing and acting plays of suspense has been demonstrated again in "Black Chiffon," which has come to Broadway. Lesley Storm has turned out an effective script and it is played in perfect fashion by a cast headed by Flora Robson, one of the great emotional actresses of our time.

John Wildberg has presented this play at the Forty-eighth Street Theater. It has been directed with a sensitive touch by Charles Hickman.

Miss Robson plays a London matron of substantial family who suddenly finds herself arrested as a shoplifter. She has taken a black chiffon night gown, something she never would be likely to wear and for which she easily could have afforded to pay. She has no past of kleptomania.

In trying to keep her from fine or imprisonment, her astounded husband calls in a psychiatrist to help form the defense. His deductions are based on the mother's love for her son, who is about to be married, and on a life-long animosity between son and father. The result is the sort of thing that shouldn't be revealed in a review.

Anthony Ireland as the psychiatrist and Raymond Huntley as the husband are superb. It is talky and there isn't much action, but all of the elements have been combined in impeccable fashion to form an engrossing play.

"Season in the Sun" is a comedy by a drama critic, Wolcott Gibbs of the New Yorker magazine. It manages to be a funny show without any merit whatever as an example of good dramaturgy. It is filled with the sort of situation clichés that Gibbs often has blasted in other plays.

However, it is fun, thanks to some of Gibbs' dialogue and especially to the inventive direction of Burgess Meredith and the sure touch of an expert cast. A feeling persists that it may be a bit special—that New Yorkers knowing Broadway, cafe society and literature and the denizens of same may get a boot out of it that the ordinary playgoer will not.

LONDON'S noted D'Oyly Carte Opera Company, the "official" delineator of the Gilbert & Sullivan operas, opened a long tour in New Haven, Conn., last week. The troupe will wind up its visit with

Never Late

Robert Mitchum prides himself on never being late for a camera call. One day the first scene for "Macao" required him to walk through a drenching rain. In the next shot he was supposed to be dry and well groomed. The call came before Mitchum finished dressing. Clad only in shirt, tie, shorts and one sock, he came running. "Shoot me from the waist up," he said, "I'm ready."

Fairbanks Jr. Clicks in Exciting Chase Film

HOLLYWOOD, Oct. 21. (AP) Douglas Fairbanks Jr., whose postwar Hollywood movies were fairly dull, has gone abroad and starred in a dandy, "State Secret" is a first-rate chase melodrama with Doug pursued by state police bent on killing him.

The state is a modern but mythical "Vosnia," ruthlessly bossed by a dictator and his gang. A distinguished American surgeon (Fairbanks) visits the country and performs an operation. In surgery, he learns that the patient is the dictator.

The dictator's illness hasn't been disclosed to the people because he is a solo candidate up for re-election. Even if he died, his gang would try to bluff through the election, with a double making his appearance.

ances. When he does die, in Fairbanks' presence, the surgeon is in on the secret. Therefore, in the view of the dictator's lieutenant (British actor Jack Hawkins), the visiting doctor must die, too.

Fairbanks' flight takes him through streets and into a music hall. He fast-talks the star (England's Glynis Johns) into helping him. A money-smuggler, well played by Herbert Lom, aids their flight by river boat and mountain cable car. Even in the exciting mountain-climbing scenes, Doug doesn't emulate his late father with heroic gymnastics, as he did so persistently here.

The picture is a good change of pace for Fairbanks. In "Sinbad the Sailor" he was a fantastic adventurer. "The Exile" and "The Fighting O'Flynn" put him through other athletic and hard-to-believe exploits. "That Lady in Ermine," with Betty Grable, was a costume spectacle. More subdued and less supermanly in "State Secret," Doug is a hero who really gets our sympathy.—G. H.

Busiest Woman

HOLLYWOOD, Oct. 21. Perhaps the busiest woman in Hollywood is Joan Bennett, star of "For Heaven's Sake" and wife of Producer Walter Wanger. She works with everything from almost every film he makes, helping with everything from story to casting.

She has her own producing company, too, Diana Productions. Joan is also an actress in much demand. She accepts two roles a year, and picks her parts carefully. Her newest role is in the new Clifton Webb comedy, 20th Century-Fox's "For Heaven's Sake," in which she is the actress wife of Robert Cummings. Ironically, this woman who has so successfully combined several careers with repeated motherhood plays an actress who "hasn't time" to have a baby!

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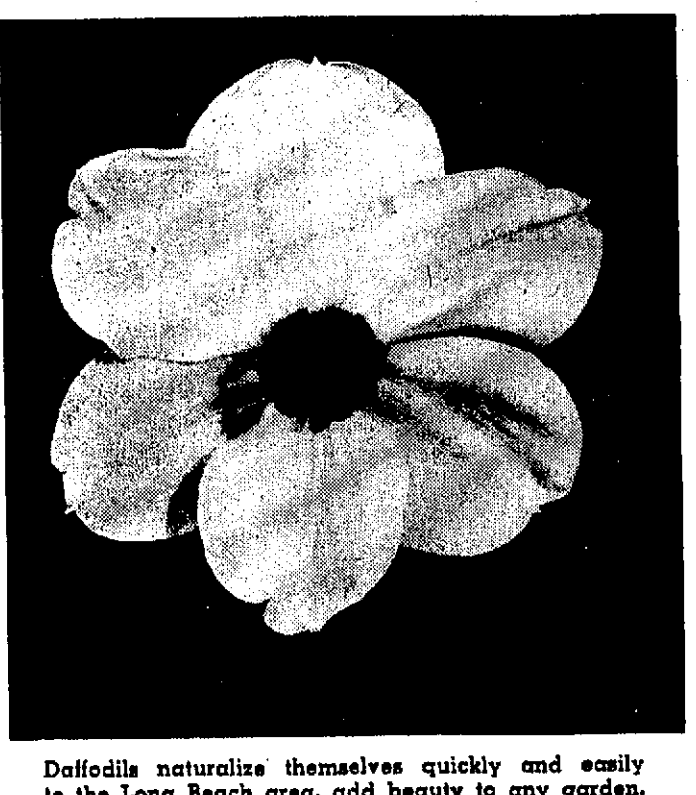
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Tips on Gardening

GARDEN tips for the week.

... Orchids are now available for amateur gardeners in the Long Beach area. Several years ago it was commonly thought that orchids were reserved for millionaires. That is no longer true. Cymbidiums, as a matter of fact, are quite easy to grow. Well-potted, blooming-size plants are now being offered for slightly more than a dollar. Start collecting orchids now.

When purchasing grass seed examine the seed certificate carefully. The date of the test is important. In California the

test tag for one-pound packages must not be more than 15 months old; nine months on packages of more than one pound.

A rather interesting and different kind of tulip is the Fantasy type, a member of the Parrot group. The petals are curled and fringed and entirely different in appearance than the Darwins. The same type of culture is recommended, however.

This is a good time to set out winter blooming annuals such as: Calendula, arctotis, snapdragons, stocks and pansies.

Nature's Gilded Lily

By Eleanor Avery Price

THERE is nothing tarnishable about the gilded beauty, the yellow calla. It is an exceptionally clear golden flower that rises above very attractive deep green leaves which are interestingly mottled with tiny dashes and specks of white.

Botanically known as Zantedeschia elliptica, from the name of the discoverer, the Italian botanist Francesco Zantedesch, this plant is not really a calla, nor is it a lily, although many who see it exclaim, "Oh, see the yellow calla lily." True callas are seldom grown in ordinary home gardens.

The yellow calla is native to South Africa but grows to perfection here in California since growing conditions are ideal for them. Not given to being fussy, they do appreciate rich loamy soil, plenty of water, and part shade. However, if ample

moisture is provided, full sun does them no harm.

Plant the yellow calla in the fall at a more shallow depth than most bulb plants. Half an inch below the surface is considered correct. Give each bulb room, planting them from six to 10 inches apart. After roots are well established, use a liquid plant food, following directions carefully.

Obtain plenty of fresh stock from your nurseryman because you will want to gather many flowers for indoor use, and you will also find the foliage valuable for cutting purposes. It is quite different from any other foliage.

THIS GOLDEN beauty takes easily to being confined in pots as long as it has adequate drainage and only one bulb to a six-inch pot is used. Break up an old dish or crockery item and place the small pieces on

Mulch Gardens Before Rains, Expert Advises

A good mulching of the Steer Manure before the fall rains assures better spring gardens is the advice given to garden lovers by Howard W. Hutchinson, president of the South East Horticultural Society. In addition to providing valuable nitrogen to the soil, the Steer Manure will decompose during winter months and add the vital humus so necessary to successful growth in the spring. In the East the soil has a chance to replenish itself during the winter months, but here in Southern California we have a twelve-month growing schedule, and the food elements that the constant growing removes from the soil, must be replaced by means of plant foods. Steer Manure is an important part of this replacing cycle as it creates a bacterial action within the soil that must be present for the food elements to be assimilated by the root systems of the plants. However, when I say mulch with Steer Manure, I mean a good grade of Steer Manure—Bandini to be specific. There is a lot of difference in the quality of the various brands, and experience has convinced me that the name Bandini on a bag of Steer Manure means the quality is inside. I've been using Bandini for a number of years and my advice to every garden lover is to do the same—then you know you are getting the best.

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You can benefit from the experience of these Garden Experts—Ask your Garden Supply Dealer for Bandini Double Screened Steer Manure.

'Naturals' for Planting

By Bob Gilmore

PLANTS that quickly become naturalized make gardening an easy, and more enjoyable hobby. Ornamentals that lend themselves to this kind of landscaping must look and act as if they were natives of the area where they're planted. The amazing thing is that dozens of imported plants can be used in Southern California successfully for naturalizing purposes.

The most important qualification for plants utilized in this manner is their ability to thrive on little water. Growing conditions in and around Long Beach are characterized by a lack of natural rainfall. In addition, the high humidity so well known, and often disliked, in the middle west and back east is practically unknown and unheard of out here.

One of the best plants for naturalizing in the Long Beach area is the common narcissus, often termed a daffodil. Actually there is no difference between the two. The word narcissus is a Latin word and daffodil is the English term for the same plant.

When naturalizing narcissus, or daffodils if you prefer, the bulbs should be planted in drifts. Plant about one dozen bulbs in each drift. One of the natural effects is to throw a handful of bulbs into the air, planting them where they fall.

Of course, they must not be allowed just to remain on the ground. But the position where they fall should indicate their planting spot. The depth of planting roughly should be about three times the diameter of the bulbs. This is a generalization, light soils requiring a somewhat deeper planting.

Another interesting California ornamental that naturalizes easily is Libocedrus decurrens, also known as the incense cedar. This is one of the most attractive small evergreen trees available for home plantings in this area. It grows to about 50 feet at maturity and has a more or less formal look. The foliage has a very fine fragrance. Libocedrus decurrens is long-lived and assumes a compact, pyramid-like shape.

ALTHOUGH not always easily obtainable the wild pea, known as lathyrus splendens, will prove an interesting subject. It looks like a sweet pea although the color range is limited, being restricted more or less to rose and lavender. This is a California native and performs well as a ground cover. It flowers mainly during the summer season.

The African daisy—dimorphotheca aurantiaca—thrives in the southland. The flowers have a daisy-like appearance



Golden flowers and interesting, mottled foliage are features of the yellow calla, nature's gilded lily.

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the bottom of the pot, making certain the small drainage hole is not clogged.

Soil for potted callas should be thoroughly pulverized and enriched with a generous amount of leaf mold or peat. After planting, place the potted bulbs where it is airy but dark and give them time to start rooting. When you are certain the roots fill the pot, feed with a liquid plant food.

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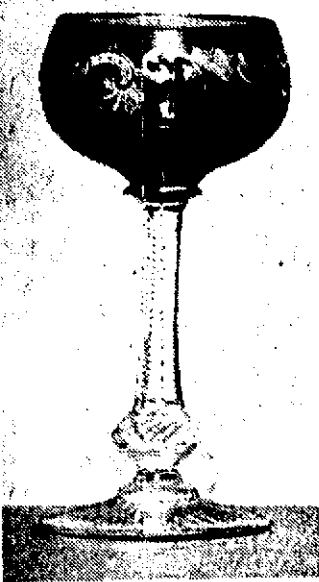
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It's an Antique

Cranberry Wine Glass



Cranberry wine glass has clear pressed glass base with a red etched bowl.

By Mary Lou Zehms

AS EARLY as 1820 there were more than 40 glass houses in operation in the United States, and in the following two decades 68 new factories went into operation. They were located in Vermont, Massachusetts, New Jersey, Maryland, Pennsylvania, New York, West Virginia and Ohio.

Of the thousands and thousands of items made, it is almost an impossibility to place each individual article now on the market as antiques, into a specific category or tell from what factory it came. However, enough general information is available to at least locate the glass house geographically.

Although most of the glass made during the 19th Century was clear, a great many of the factories specialized in "fine" artificially colored glass. An example is the wine glass, illustrated here, with clear pressed glass base and etched red bowl (referred to as cranberry glass). It is from a collection of the Alex Sattley of 825 Molino Ave.

The skill of American craftsmen then, as now, has made it possible for everyone to own hand-blown or hand-pressed glassware. Owning it is one of the pleasures of homemaking. Stemware, which includes any glass with a bowl, stem and base, is always in good taste. In browsing through the antique shops in the Southland, it is interesting to note the excellent condition of early American glass, and the complete sets of six that are obtainable. Thin blown stemware is formed by blowing molten

glass with a blow-pipe. The finest blown glassware is crystal, which contains lead for strength and clarity. The second type of handmade glass, which you will find on antique

store shelves, is pressed glassware, shaped in a metal mold. In hand-cut glass, the design is made by holding a piece against a revolving wheel to cut the pattern. Indentations in

the glass are deeper and the pattern usually simpler than in etched glass, where the design is made by dipping the ware into an acid bath which traces a pattern on the glass except where it is protected by a wax coating.

Colored glass, as made in early American glass houses, is usually simple with few decorations. Good glass has a permanent polish which results from repeated fire polishings.

Rap the bowl of a piece of stemware with your fingers. If it is a fine hand-blown piece, it will ring with a clear musical tone.

GOOD quality pressed glass contains lime to give it toughness which causes it to give out a muffled tone when you tap it. Any good glass will show sparkling clear against a white background, while inferior glass often has a greenish

or bluish tinge.

When selecting early American glassware, choose a style appropriate to your dining room furnishings and your own way of life. Remember, if you want a handsome table, your appointments should be compatible.

In an 18th Century dining room, etched or frosted glass with delicate designs is lovely. For formal service, use tall stemware. For daily dining,

tumblers (many excellent Sandwich models are available) or medium-stemmed goblets are practical and in good taste. Early American interiors call for pressed glass, milk glass or colored glass. Modern interiors require glassware in simple shapes, without decoration.

These are just a few hints that may help you the next time you visit your favorite antique shop to choose glassware.

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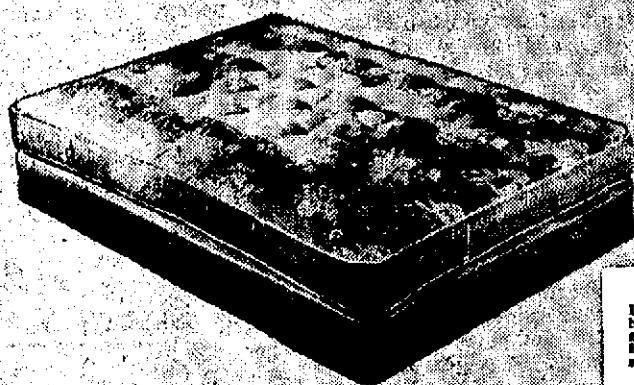
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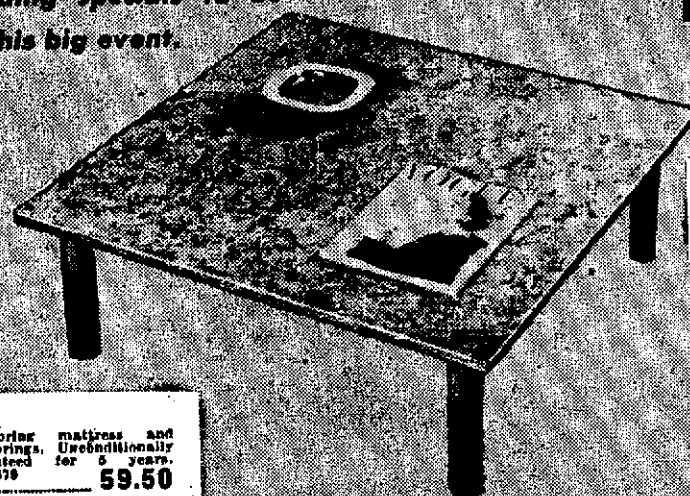
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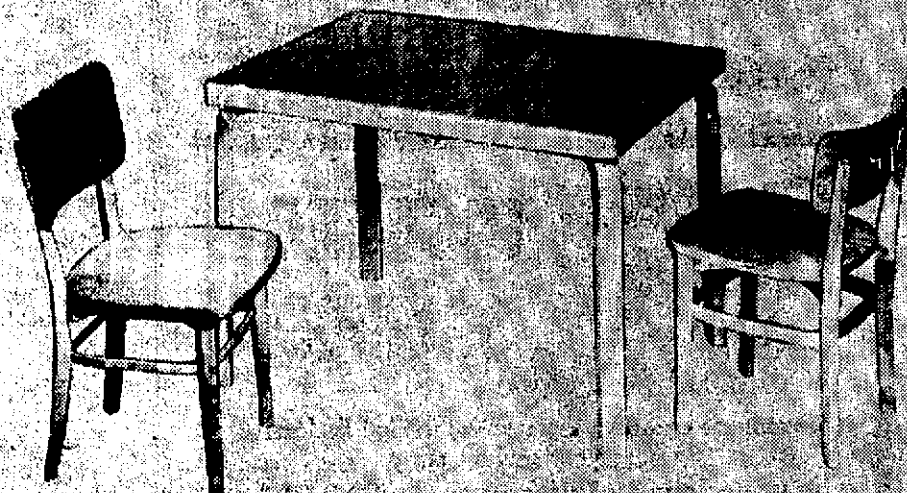
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Pert Home on an Odd Lot

By Dorothy Killam

A LOT WITH a 44-foot frontage which tapers to 19 feet at the rear boundary line can be classed as something less than the ideal building site, but Mr. and Mrs. D. B. Merrill, who have such a lot, met its challenge wisely. The house, located at 15 Via di Roma Walk, is designed to take full advantage

of its site and is designed so that the near-by bay may be viewed through a wall of glass in the living room. A louvered fence permits privacy but does not shut out the view. Bricks of the wide chimney are left exposed on the street

side and their pattern provides interesting contrast to redwood exterior walls. High windows add horizontal lines to the front design without encroaching on privacy.

Living room, dining room and kitchen are built in a large rectangle at the front with a wall separating kitchen and living room. The kitchen is partially shielded from the dining area by a storage counter about four feet in height. Behind the living room, dining room and kitchen portion of the house are built the master bedroom and bath. One wall of the master bedroom slants to follow the boundary line. The combination guest room-den is built on the back of the house.

A wall of glass opens the living room, dining room and kitchen area onto a patio garden which is shielded by two walls of the house and by a louvered fence built above a wall of cement block. A very small garden in front of the house presents a pretty scene from the street and the remainder of the planting area is devoted to the secluded garden which can be enjoyed as much inside as from without.

The glass which makes up the south wall in the front portion of the house is treated in such a manner that even direct sunlight shining through it will not fade fabrics. Its gold tint gives the room a glow even on the duller days. Lime-colored draperies of loose weave traverse across this open wall instead of the usual cornice box over these windows, a piece of plywood extends down from the beamed ceiling over the traverse track in subtle camouflage.

GLASS DOORS in this wall are louvered with strips of glass so ventilation can be regulated. Wide supporting beams in the window wall serve as shelves where Mrs. Merrill displays colored glass.

The living room ceiling is beamed with redwood left in its rich natural tone. The ceiling in the adjoining dining room and kitchen is dropped and painted a lime color. The walls are finished in a variety of materials. The fireplace wall is made up of brick and stone, the adjoining wall is of naturally finished redwood, another wall is papered in a red-and-yellow pattern typical of early American designs and the fourth wall is of glass. Carpeting is brown.

Mr. and Mrs. Merrill like to play cards so two swivel chairs are grouped with a leather-topped table in front of the window wall. Drop leaves on this table open it to a card table which is of a comfortable size for two people. The couch is green and a wing chair is upholstered in brown fabric.

In the dining room a drop-leaf mahogany table is arranged with ladder-back chairs. An antique sideboard is an interesting addition, as is the oil painting which decorates the wall above. These dark wood pieces are given a background of deep green walls.

ALL STEEL cabinets in the kitchen are easily cleaned and arranged in an L-shape with the stove at one end. The refrigerator and water heater are arranged at the back of the room behind a short wall which puts them out of sight but does not make them inaccessible.

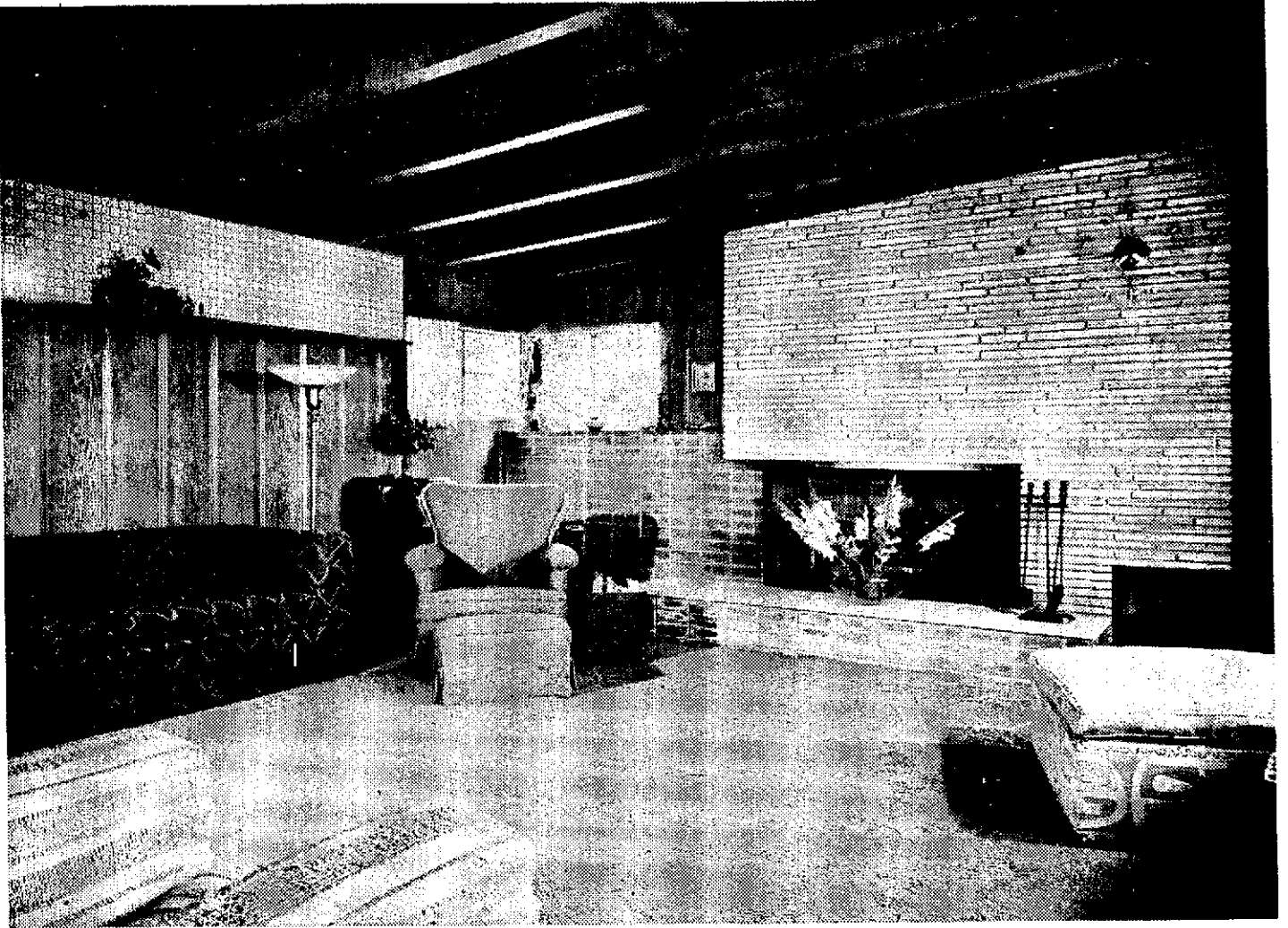
Round slender posts mounted on cabinets stand between the

dining room and the stove. Tropical vines which twine through these posts help shield the stove from view. The wall behind the stove is papered with a washable apple pattern.

A sliding door to the bedroom hall separates the bedrooms and bath from the front part of the house. Glass doors in the master bedroom open onto the enclosed patio and let in the morning sun. A comfortable chair and reading lamp grouped here make an especially pleasant place to relax because the secluded patio view can be enjoyed.

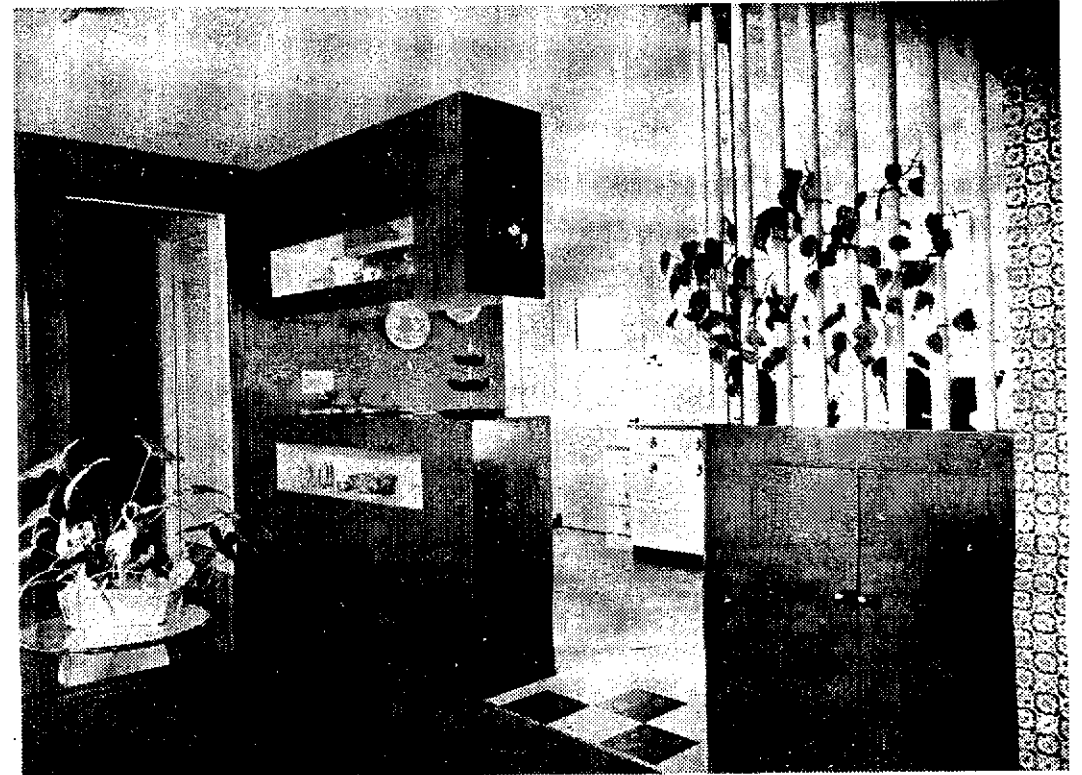
A COLOR scheme of gray and peach is carried out in the bedroom. Walls are a soft tone of gray and woodwork is done in peach color. A maroon bedspread adds attractive color contrast. One wall, opposite the glass doors, is devoted to cabinets and wardrobes.

The bath seems spacious because the wall above the lavatory dressing table is mirrored. The dressing table top is covered with formica and the walls are green. A series of shelves are built into the wall and towels are stored in them. Glass doors enclose the bath.



—Photos by Eldon L. Fitzgerald

Brick and stone were used in massive fireplace panel in the living room of Mr. and Mrs. D. B. Merrill who designed a pert home on an oddly-shaped lot that is 44 feet wide in front, tapers to 19 feet at rear property line.



Partial separation of the dining room and kitchen in the Merrill home is gained by use of built-in cabinets. Walls, cabinets are dark green, ceiling lime.

Sizing Down a Room

IN SOME homes with very large rooms, the living room furniture may appear lost in the oversized space. Solve this problem without buying new pieces by using two simple decorating tricks: (1) Break up space by dividing the floor into two or more areas, and (2) forget the corners in the large room, clustering furniture together to make conversation groups.

You can convert one end of the living room into dining space, and use the original dining room for an extra bedroom. Place dining table and chairs at one end of the room and borrow the breakfast china cupboard and two side chairs for your living room end. Place the cupboard against one wall, opposite the fireplace or across from a large sofa, and flank it with the chairs. This goes a long way toward giving the room a pleasantly-furnished look.

One way to separate dining and living room areas is to place the sofa parallel to the fireplace in the center of the

room. Back it with a rectangular table which can hold lamp, books and accessories in easy reach. Twin upholstered arm chairs on either side of the fireplace, together with the nearby sofa, will encourage comfortable conversation.

If you need privacy while the young people entertain, make a library or study alcove at the other end of the large living room. A folding screen, or heavy floor-to-ceiling curtains which can be drawn together on an overhead track, will close off the reading area

and help muffle sound. Build bookshelves against the wall and paint them in the wall color.

Keep the younger members of the family together by setting up a game center in your living room. Game groups can consist of the table-and-two-chair arrangement needed for chess, checkers or backgammon; or the four-chairs-and-table required for other games. Add framed cork wall-board on which colorful maps, illustrations, scoreboards and so on can be pinned.—C. C.

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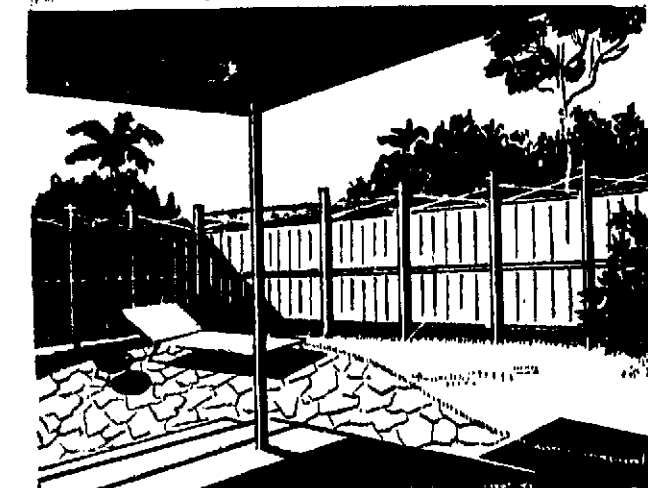


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A brick chimney and planting box are in pleasing contrast to redwood exterior walls of the Merrills' home.



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Charming and Practical

By Althea Flint



Separate from the main portion of the house, the rumpus room (above) of the George W. Baileys' home serves in double capacity as a guest accommodation.

—Photos by Eldon L. Fitzgerald

MR. AND MRS. GEORGE W. BAILEY started out to build a garage and ended with a charming house and garden. Because of the humble origin of this house its styling is unusual but the two occupants find it extremely comfortable and practical.

Built in Compton at 7022 E. San Mateo St., the house consists of two separate buildings. The main portion is made up of two rooms, kitchen-dining corner and bed alcove-sitting room. Connected to the main building by an L-shaped terrace and roof overhang is the rumpus room where the Baileys find entertaining fun. Half baths are built into both buildings.

The L-shaped arrangement of the buildings permits the greatest enjoyment of the garden which is enclosed by a high metal fence partially covered by trailing roses. Terraces also built in L-shape to follow the lines of the house are shielded by roof overhangs and lattices. A wall of glass in the rumpus room and a large picture window in the sitting room provide these rooms with views of the garden.

In the rumpus room, a snack bar provides an excellent arrangement for serving buffet style especially since it is a short distance from the kitchen. A table can be set up on the terrace for serving during pleasant weather. For ordinary meals Mrs. Bailey sets the table in the dining corner of the kitchen.

THE RUMPUS room is well suited to entertaining. A wall of glass looks out on the terrace and garden and a door opens directly on the terrace. Draperies are hung on a traverse track to provide privacy at night. A stone fireplace has a raised hearth. Comfortable furniture is grouped for enjoying television programs.

Knotty pine walls are finished in a subdued tone for a pleasing background color. The floor is of asphalt tile. To provide more daylight a fluted glass window was set in the west wall. An egg crate grill on this window provides niches for bric-a-brac.

The rumpus room doubles as a guest house, since the couch can be converted into a bed. The rooms are served by a half bath. Mrs. Bailey likes to work in the garden, and appreciates the minimum of housework required in a house designed in this manner.

One would never dream that the main portion of this house was intended to be a garage. A small bay-window set in a brick wall and trimmed with trailing ivy is visible from the street. A paved area leads to the terrace, partially hidden by vine-trimmed lattices. Plaster exterior walls are painted a pleasing shade of grayed-down blue. Window and door trim is white.

In the combination sitting room-bedroom the bed alcove can be shut off by pull draperies hung on a traverse. One wall in the sitting room and the wall at the head of the bed are papered in a Chinese-patterned paper of attractive coloring.

A LACE and organdy spread and matching dressing table skirt add considerable charm to the bed alcove. The dressing table is built under the bay-window and an antique mirror stands on its top.



Brick, glass and ivy contribute to the charm of the practical home built by Mr. and Mrs. Bailey. House is built to make the most of attractive garden.

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A bed alcove in the Bailey home can be shut off from the sitting room by pulling a drapery across the wide aperture (above). Note repeat of paper pattern.

Decorating Topics

By Edgar
Harrison Wileman

SO YOU need a color scheme for your new living room and you wish to know how to choose it?

The rules are so simple that your task is made easy by learning them.

First of all you should decide to use your own favorite color liberally. In certain living rooms it might be the predominating color, in others it might be better to use less of it. For example, let us suppose that you like blue and that the living room is one that will get a great amount of sunshine; in this case you could start with a blue rug and have a lighter blue on the walls. If, however, the room faces the north, or will receive very little sunshine in the afternoon when the room is most likely to be used, then it would be best to avoid blue in such large areas and limit it to draperies and some pieces of upholstered furniture. Once this favorite basic color has been decided upon, your next step is to choose a drapery or upholstery fabric that has this color in it to-

gether with other colors and then use some of these different colors for all the other articles that are to be chosen for the room.

This "key" to the color scheme might be a wallpaper,

if one is to be used, or even a picture, the main thing to bear in mind is that color schemes should be planned from a practical viewpoint and not worked out from the fashion angle alone.

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Belmont Bank Plans Submitted

ENGINEERS of the city building department are checking plans for the new

Bank of Belmont Shote at 5354 E. Second St. prior to issuance of a building permit.

Designed by Francis H. Gentry, A. I. A., the structure will be built by J. E. Haddock, Ltd., contractors.

California mission architecture was chosen by the bank officials. It will be executed in reinforced concrete and concrete block, topped by a mission tile roof.

A feature of the floor plan will be the staggered arrangement of tellers' cages. Officers' desks are across the lobby from the tellers' section.

At the rear of the main floor will be an escrow department, with offices, consultation rooms and reception room.

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Lakewood Park remains a no-down-payment GI home development until further notice, it was announced last week. The \$250,000,000 planned community features homes like the one sketched here.

Early Move-in Scheduled at New Carson Gardens

CONSTRUCTION schedules in the new 1440-unit Carson Gardens section of Lakewood Park will permit occupancy after the close of escrow, it was announced yesterday by company officials.

Because of many inquiries received at the sales office on the effect of credit restrictions, the corporation also issued a statement that no-down-payment terms to veterans, with monthly payments beginning at \$44 are still effective on all current offerings.

Following the formal opening of the new group last Sunday, company officials said the decorative schemes and general styling of the Carson Gardens were very well received by the throngs who visited the three furnished models at Carson St. and Woodruff Ave.

The May Co. decorated one of the models in Modern, one in 18th Century and the third in Early Californian styles. Deep decorator colors high light both interior and exterior treatment of the dwellings in the new district.

Carson Gardens is located conveniently to the 154-acre Lakewood Center, where construction of the May Company's huge store was begun last week.

The main shopping center, which will be augmented by eight local business centers throughout the 3200-acre development, will include all types of business and professional offices to make the \$250,000,000 planned community self-contained.

To accommodate the crowds of visitors to Carson Gardens, a branch sales office has been opened at Woodruff and Carson to augment the Lakewood Park main sales office at the

Lakewood Park Tower, 5327 Lakewood Boulevard.

From downtown Long Beach Lakewood Park is reached by driving north on Atlantic Ave. to Carson St., turning right to Lakewood Blvd. and left on Lakewood one mile to the tower, one block this side of

South St., where model homes are open every day to 10 p. m.

Three Carson Gardens models and the branch sales office may be reached by continuing east on Carson street about one mile beyond Lakewood Blvd. to the branch sales office at Woodruff Ave.

Public Works Seen as Buffer

CALIFORNIA'S "urgent, long-term need for community facilities should prevent a serious unemployment problem, despite collapse of the housing boom," M. C. Houser, secretary-manager of the Builders Exchange of Long Beach, declared yesterday.

"One of the most vital and controversial issues to come before the 1951 session of Legislature will be the state's new

public works program," Houser said. "Construction men are especially concerned now with seeing a public works program passed which will be adequate to take up the slack in employment caused by credit cuts and anticipated controls over home building."

Houser announced that the industry stand on public works is the first item on the agenda for a special meeting of spokesmen for all segments of the construction business in Sac-

Aldon Plans 1676 Houses

A \$20,000,000 PROGRAM of 1676 homes in Lakewood Plaza and Downey is being prepared by the Aldon Construction Co. Work is to start about Nov. 15 on the Long Beach project.

Initial unit will be 599 two- and three-bedroom houses at Lakewood Plaza, where the schedule provides for 1439 homes in three units. Site of the program lies from Spring St. south to Stearns St. between Palo Verde Ave. and Studebaker Rd.

Walker & Lee, Inc., realtors who handled the earlier Lakewood Plaza sales, have been named agents for the new units.

All of the Aldon-built homes in 1950 and 1951 will offer a center hall plan and built-in dishwasher-sink combination with garbage disposal unit. In addition, specifications call for living rooms to adjoin a covered and paved terrace. Separating them will be a window wall with French doors. These will be combined in 36 archi-

tectural styles based on 18 floor plans. Not more than two homes in any block will be alike, the company announced.

Other features are brick fireplaces, stall showers, two baths in all three-bedroom houses, Pullman cabinet sink, built-in plastic-upholstered breakfast nook, electric bathroom heaters and inlaid linoleum in kitchen and bath. Three-bedroom homes will have double garages. Two-bedroom units will be equipped with a garage and a half.

Prices will range from \$10,400 to \$12,500. Because financing arrangements were instituted through the Veterans Administration prior to adoption of the latest credit regulations effective Oct. 12, the entire Aldon program is reported to be eligible for veterans' purchase terms of 5 per cent down and 30-year loans at 4 per cent interest.

An 8½-acre plot at the southeast corner of Spring St. and Palo Verde Ave. has been set aside for a shopping center. School and park areas also have been reserved.

The Downey share of the \$20,000,000 building program will be launched about Dec. 15, when construction operations are set to get under way on 237 three-bedroom homes in Briarcliff Estates. Prices will begin at approximately \$13,000, with buyers choosing from 18 different architectural styles, based on six varied floor plans. The Briarcliff Estates property, at present a mature orange grove, is being subdivided so as to preserve the maximum number of full-bearing trees on each site.

ramento Monday under the auspices of the State Builders Exchange Legislative Council.

In addition to promoting long-range planning for stability of California's second largest industry, the cross-section construction group will press for safeguards to keep control, planning and building at the local level, and to require that the work go through private channels, in any public works program introduced when the State Legislature meets next January, Houser said.

Marovich Plans Ten Jobs Totaling \$450,000

J. A. MAROVICH, builder, who recently completed the 232-unit Lakewood Crest development, announced yesterday that within the next 30 days his company will launch a \$450,000 program involving eight residences in Bixby Knolls, a 20-unit apartment house and a medical building.

The Bixby Knolls homes will be individually designed. One is to be on Cerritos Ave., four on California Ave. and three on Cartagena St. Marovich has built about a dozen more in the Knolls. Gross valuation will be about \$250,000.

The apartment house, expected to amount to \$125,000, will rise at the northwest corner of E. Carson St. and Orange Ave.

Leasing of the medical building, an \$80,000 structure to be built at 3714 Atlantic Ave., is nearly complete.

Lakewood Crest, of which Moore Realty was the sales agent, is the second large development of the company in the past few years. The first was the 250-unit Southern Homes at Lakewood Blvd. and Willow St.

Eleven Starts in Westfield

Eleven new residences, each 1200 square feet in size, or larger, are planned for immediate construction in Westfield, the Rolling Hills subdivision, the George S. Denbo Co., sales agent, reported.

The homes will be constructed for recent lot buyers, and by merchant-builders who will place several homes upon the market.

Westfield is south of Pacific Coast Hwy. on Palos Verdes Dr., west of Crenshaw Blvd.

Denbo reported that the fully improved half-acre and bigger lots are priced from \$1500 and up.

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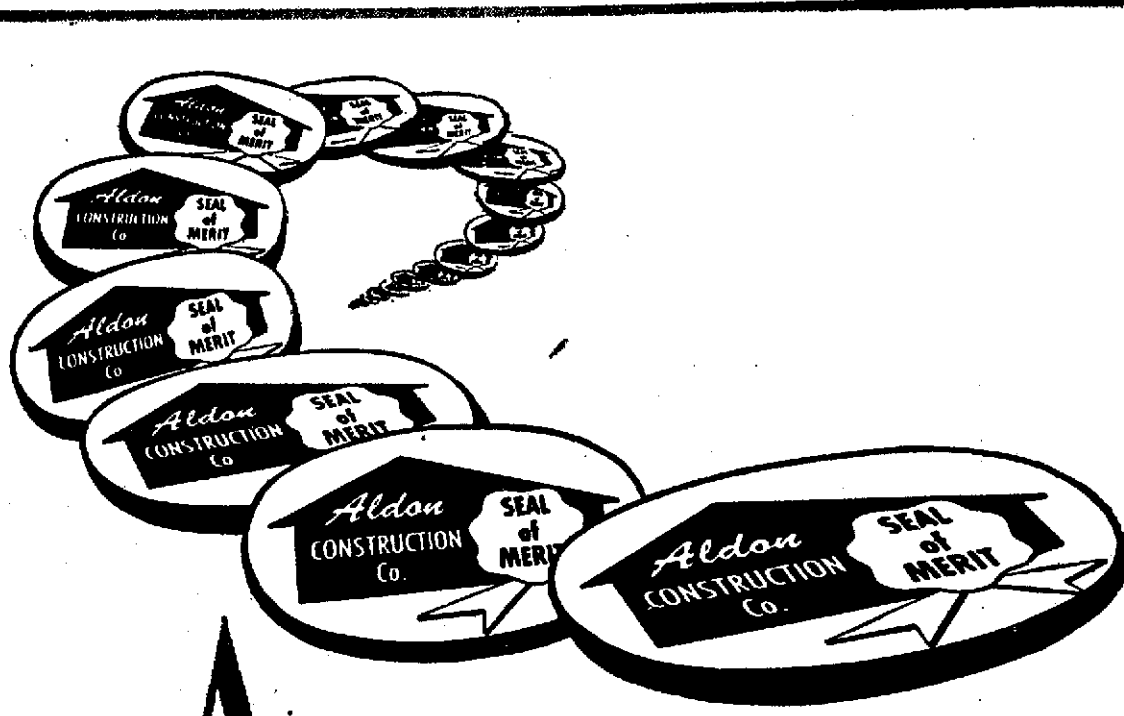
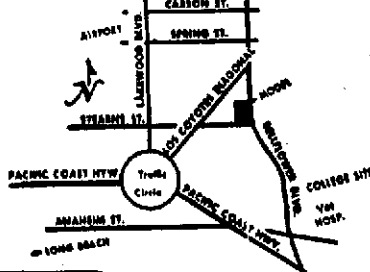
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A word of caution to the thinking veteran:

If the home you want is available today, buy it. A home is a wonderful investment in happiness. But don't let the "credit panic" stampede you into buying the home you don't want... no matter what you have heard about loan restrictions. You can still have the home you want... ALDON-BUILT... under easy terms in effect before Oct. 12, the day Regulation X was issued. That's right! ALDON CONSTRUCTION COMPANY, builders of \$20,000,000 worth of "Luxurized" homes for veterans in Lakewood Plaza and Pioneer Plaza, is coming back on the market soon... with more "Luxurized" homes in Lakewood Plaza and still more in Briarcliff Estates, Downey's exclusive new community. These homes will have all the former ALDON-BUILT "Luxurized" features, plus many never before included in popular-priced homes. These homes, too, will bear the proud ALDON-BUILT SEAL OF MERIT... which means that ALDON is still building the finest homes in America at any price, in any location.

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Formally opening today is the new Manor unit of Los Altos Community, the first FHA development authorized by the new Long Beach office. Walker & Lee, Inc., announced the new homes are on Bellflower Blvd. at Stearns St., a mile north of the Veterans Hospital.

Los Altos Manor Makes Its Formal Debut Today

LONG BEACH today will see the grand opening of Los Altos Manor, new FHA community of 139 two- and three-bedroom homes on Bellflower Blvd. north of Stearns St.

The Campus model home, named in honor of the new Long Beach State College, has been furnished by Aaron Schultz in Provincial style, according to Walker & Lee, Inc., realtors. Six additional model homes are near completion.

The development is the first to be authorized by FHA since the establishment of its Long Beach office. Lloyd S. Whaley is the developer. Austin D. Sturtevant is the builder.

Walker & Lee announced yesterday that advance reservation sales indicate that the new of-

fering will be taken rapidly. A preview of the Campus model was given to Long Beach city officials, FHA executives, Veterans Administration heads, financial institution representatives and the press.

The Manor is selling under FHA terms. Priced from \$9050 to \$14,550, the homes require down payments starting at \$1800. Monthly payments begin at \$52.25.

At present, buyers are given their choice of linoleum, tile and paint colors for interior decoration and of stucco,

shingle and paint colors for the exterior.

Kitchens feature garbage disposers, vent fans, separate work tables with tile top, and double sinks.

Other high lights of the plans are wood-burning fireplaces, electric bathroom heaters, select oak floors with simulated pegged plank finish in some models, washable interiors, electrically lighted house numbers, oiled cloth window shades, redwood exterior trim, concrete walks, drives, porches, terraces, breezeways, trees in parkways.

Clock Restaurants Buy Site for New Drive-in

THE Clock Restaurants have purchased the southeast corner of Atlantic Ave. and Artesia St. for installation of a \$115,000 drive-in restaurant. It was disclosed last week by Ernest H. Lockwood, real estate broker, who is exclusive agent for the firm in real estate matters.

Seller was Wallace Hudson. The parcel is 207 feet by 130 feet. Consideration was reported at \$48,500.

The transaction was included in \$298,000 worth of sales reported by the Lockwood office for the past 60 days.

Gerry Wiseman purchased an industrial building at 1818 W. 60th St. from William B. B. for a reported \$85,000. The deal was handled in co-operation with S. Sotcher & Son.

Jack Levine bought the commercial building at 519 Compton Blvd. from F. G. Smith. Consideration totaled \$45,000. Other transactions included 3819 Atlantic Ave., Paul Gibson to Howell Honeywell, and southeast corner of Orange Ave. and Artesia St., Norman Abell to Century Oil Co. The latter sale was made in co-operation with Rex L. Hodges

Realty. A lot in the 3900 block, Atlantic Ave., was sold by Wallace Hudson to E. M. Given. Herbert H. Lockwood co-operated.

Residential sales included 3908 Gundry Ave., Ivor De Kirby to H. Weisker; 5120 Los Flores, John Gaydon to H. S. Green, and 5230 El Roble, John Gaydon to E. A. Romeyn (in co-operation with Walker & Lee).

Clean Heater

When the heating plant is clean, the danger from fire is reduced and the efficiency of the system is greater. The Plumbing and Heating Industries Bureau points out in a statement issued in connection with Fire Prevention Week.

Boiling

Sales of cast iron boilers during the first six months of 1950 were 66.4 per cent greater than sales during the corresponding period of 1949, according to the Institute of Boiler and Radiator Manufacturers.

New Homes Realtors' Dinner Council Thursday

PLANS for three new private homes in the size range above 1500 square feet of floor space were processed last week by engineers of the city building department.

W. V. Harris contracted with Gardner & McCall to construct a 2163-square-foot home at 4229 Cerritos Ave. Blueprints call for three bedrooms and den. Fireplaces are provided in both living room and den. Exterior is stucco with shingle roof.

Roy D. Van Alstine, engineer, designed his own residence to be built at 3916 Myrtle Ave. Exterior will be fieldstone and stucco with cedar shakes roof. Plans call for two bedrooms, dining room and living room with wide bay window. The house has 1700 square feet of area.

Wallace Taylor submitted plans for a two-bedroom-and-den residence at 4302 Olive Ave. Containing 2040 square feet of area, it will have an exterior of stucco with wood shingle roof.



Rev. Alec Nichols

Plumbing Stores

Of the total of 63,160 plumbing and heating contractors in the United States, it is estimated by the trade paper, Plumbing and Heating Business, that 24,567 have stores.

Older Ones

One in every five homes purchased last year was at least 30 years old.

THE second in a series of dinner meetings of the Board of Realtors will be held Thursday at 7 p. m. at Lakewood Country Club, it was announced yesterday by Lewis K. Cox, president.

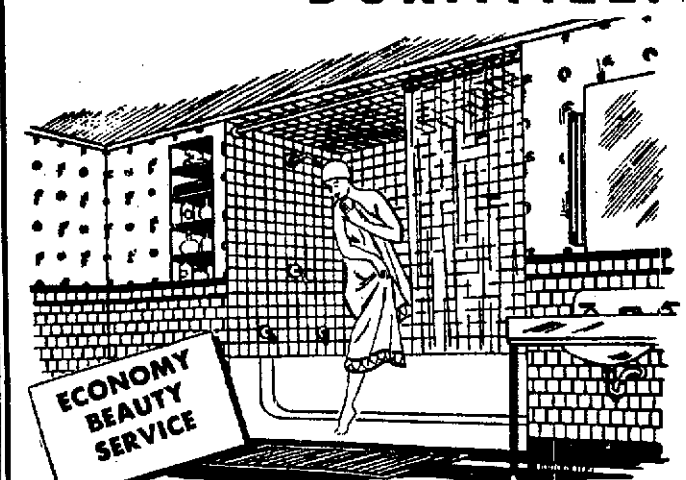
Rev. Alec G. Nichols, pastor of the First Methodist Church of Santa Ana and a noted lecturer, will speak on "Making Co-operation Work."

Born in Bristol, England, Rev. Nichols was educated in Toronto, Canada, and at the University of Southern California. He spent 16 years in business before entering the ministry in 1931. Nichols is a past district governor of Lions International and is currently international counselor.

Reg Dupuy, realtor and loan specialist, will outline the regulations on FHA and VA loans under the new federal credit controls. A general listing session will also be held.

Cox said the program was planned by Herschel Hart, program chairman. Reservations may be made at the board of-

METAL WALL TILE MODERNIZE...NOW! with WONDERFUL DURATILE!



ECONOMY BEAUTY SERVICE

Beautify and Protect Your BATHROOM, SHOWER, KITCHEN Water-proof, Rust-proof, Chip-proof

INSTALLED	DO IT YOURSELF
As Low as Including all materials 110 sq. ft.	Includes Tile, Trim and Mastic 59 sq. ft.

We Invite You to Visit Our Display Room ASPHALT FLOOR TILE — RUBBER FLOOR TILE FREE ESTIMATES GLADLY GIVEN FHA Title 1 Financing—Up to 30 Months to Pay

DURATILE ASSOCIATES

723 E. PACIFIC COAST HIGHWAY PHONE 7-1237

Panel Talks on Parking Tuesday

THE parking situation in Long Beach as it affects real estate will be discussed for the Board of Realtors at breakfast Tuesday morning by a panel of prominent businessmen who have been closely associated with the problem. It was announced yesterday by H. Herschel Hart, program chairman.

John Carr, general manager of Buftums; Harold Hines, administrative assistant to the publisher of the Press-Telegram, and Dick Racine, Realtor, will be speakers. Panel moderator will be O. L. Michael, Realtor.

Carr, Hines and Racine were members of the city manager's parking committee and have served on similar committees for various organizations.

Pop says we're really going to "live" in LAKEWOOD PARK!



New Playgrounds



Lakewood Park Country Club



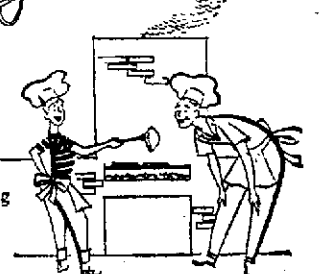
Close to Beaches



Safety-Engineered Streets



New Schools



Outdoor Living

We bought a slick 2-bedroom home for \$44 a month* and NO DOWN PAYMENT because POP'S A VETERAN!

oh boy ... I guess we looked at about a million houses and then one night Pop said "Let's drive down and look Lakewood Park over." (It's open every night 'till 10). Well, that was rrr Mom's pretty fussy—(all women are, Pop says) but she fell for those Lakewood Park houses right away. While she was oh-ing and ah-ing about all the closet space and the hardwood floors and the garbage disposer unit, Pop showed me how well the houses were built—the 2-foot concrete foundations, (said it saved fuel and was healthier), diagonal subfloors, and aluminum screens.

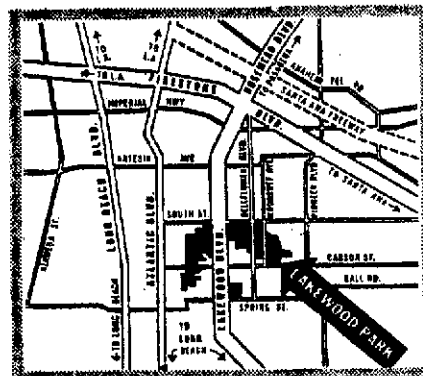
mom had a hard time making up her mind which of the nine model homes and 39 floor plans she liked best. They were all so pretty. Finally she decided on a two-bedroom house with a big picture window, flower pot shelves, and a pink bathroom.

I think one of the things about Lakewood Park that made a big hit with my folks was that Lakewood Park isn't just a subdivision—it's a whole new suburban community. There'll be new schools, new churches, new shops,

including the new \$5,000,000 May Co. department store! And ALL the homes are new. (Mom just wouldn't have a home in an old run-down neighborhood!) Pop's going to teach me how to play golf at Lakewood Park Country Club. He and I are going to build a barbecue first thing! We'll sure have fun. And we're close to the beaches, too. Yep ... we sure are going to "Live" in Lakewood Park!

note to parents: It's a wonderful thing for children to grow up in a new community. We don't mean just the bright clean newness of safe, tree-lined streets, new churches of every denomination, new playgrounds, new schools (children can go from kindergarten through State College without leaving Lakewood Park). We mean the wonderful advantage of making friends with boys and girls of their own age—permanent lifetime friendships possible only in a community of home owners. Every child needs the feeling of security—of belonging. Lakewood Park provides it.

VETERANS...Still No Down Payment, if you act NOW!



easy to get to From downtown Los Angeles drive east on MANCHESTER and FIRST ST. BOULEVARD to LAKEWOOD BOULEVARD, turn right and continue to SOUTH STREET. Watch for the giant billboards... and the LAKEWOOD PARK TOWERS!

Carson Gardens SECTION NOW OPEN

Model Homes Furnished By May Co. Carson St. at Woodruff Ave. (Just One Mile East of Lakewood Blvd.)

* homes as low as

\$44 monthly everything included (except taxes)

LAKEWOOD Park THE 250 MILLION DOLLAR PLANNED COMMUNITY

SALES OFFICES: 5327 Lakewood Boulevard • just below South Street • also Carson Street at Woodruff Ave.

Drive to the Tower

For further information call NEVada 6-4684

LOOK FOR THIS SIGN on the home you buy: It is your protection against future loss by TERMITES and DRY ROT!

Another Protected Substructure **BAXCO** PRESSURE TREATED Termite and Decay Resistant FOUNDATION LUMBER *Longer Lasting Homes*



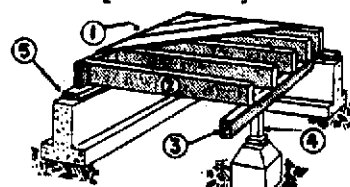
Here's how to get

A Longer Lasting Home

When you buy, or build, insist that your new home be protected in the sub floor area with Baxco Pressure Treated* Foundation Lumber. It is your assurance against future loss by subterranean termites and dry rot—and the extra cost is so very little!

Here are the weak spots in every home:

- 1 Subfloor
- 2 Floor joist
- 3 Girders
- 4 Post
- 5 Mud sill



A "HIDDEN VALUE!"

If you plan to buy a ready-built home, watch for the big, yellow Baxco job signs. They indicate a conscientious builder who offers an extra, unseen "hidden value" in the homes he sells. Consider the builder who sells you...

A Longer Lasting Home

*Pressure treated with chemical preservative to resist termites and dry rot attack.

Ask your lumber dealer for complete information about Baxco Pressure Treated Foundation Lumber.

J.H. Baxter & Co.

Open Monday and Friday 12:30 Noon to 9:15 . . . Other Days 9:30 to 5:30



ANNUAL Floor Covering SALE!

LOWEST PRICES of the YEAR!

- All first quality—no mill ends
- Cut from full, factory-fresh rolls
- All brand new, color-right designs

Thick, Dense High Pile

9-ft. and 12-ft. Seamless Widths

Closely Woven for Longer Wear

Exceptional Quality, Thriftily Priced

You'd expect to pay 10.95 for this **High Pile All-Wool Broadloom**

Just look at SEARS price!

If you know the beauty and quality of Sears 'Brookmere' broadloom, you'll realize this is a wonderful opportunity! It's a very practical, closely woven, high pile Axminster weave in beige 18th Century floral and green or gray tone-on-tone effects. Buy for wall to wall floor covering, or in more than 100 ready-made sizes.

8.99 Square Yard

Sears NEVER sells 'seconds', 'slightly imperfect' or 'mill trial' floor coverings. **FIRST quality ONLY** at Sears!

FLOOR COVERINGS
SOLD ONLY BY
SEARS, ROEBUCK AND CO.

WIN an All-Wool Imported \$100 Value Needlepoint Type HOOKED RUG

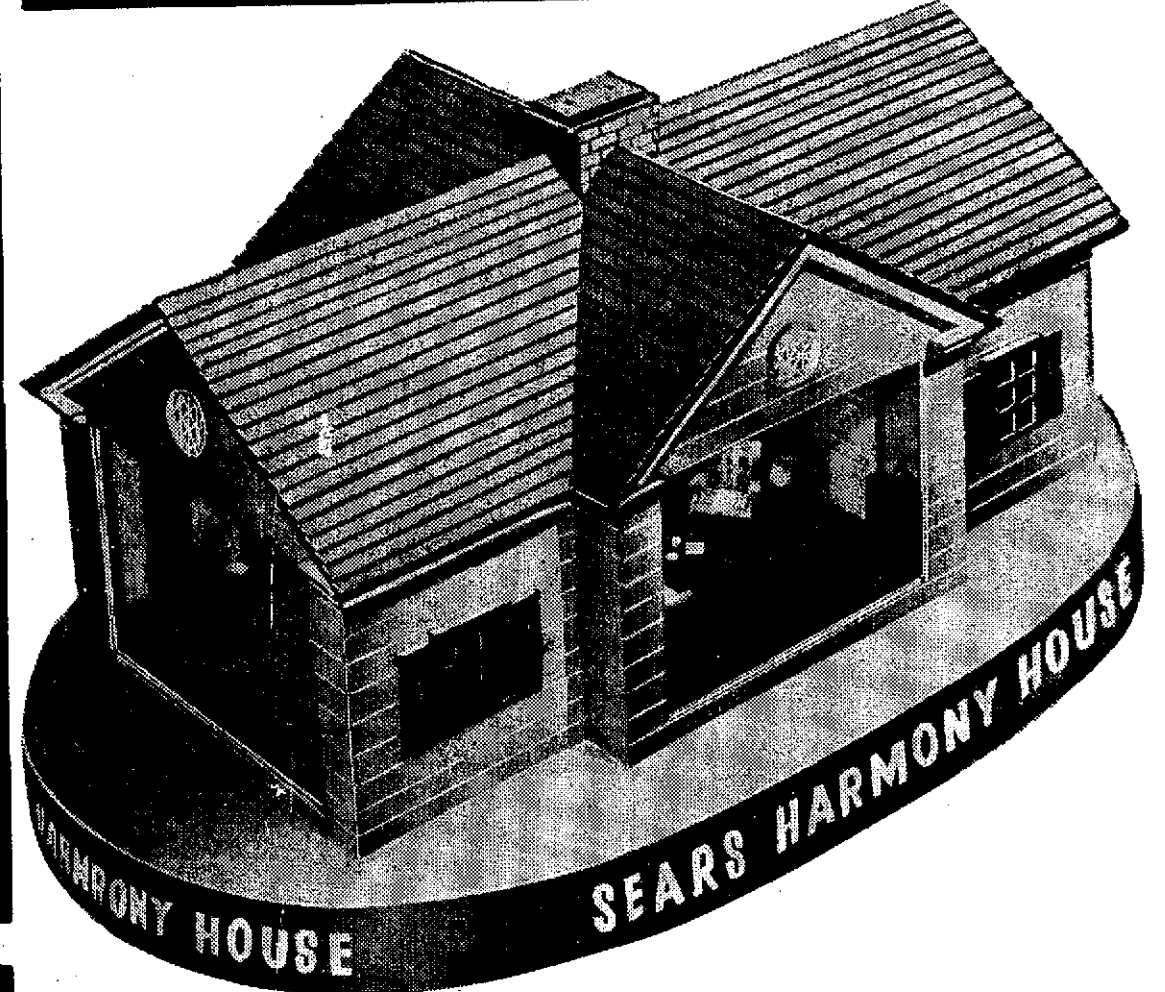
Size 9x12! Beautiful! Your choice! Many patterns! No obligation on your part! Sign card in Rug Department!

Regular 8.95 Felt Base 9x12 Enameled Rugs

Extra heavy, extra resilient felt back; thickest, hard-baked enamel. Designed by floor covering artists, made by famous 'Harmony House' manufacturers. No finer quality . . . regardless of price! Choose from an assortment of beautiful patterns.

5.88

9x15, Regular	12x12, Regular	12x15, Regular	6x9, Regular
10.95 6.88	13.95 9.88	16.95 11.88	4.95 2.48



Starts Monday, October 23! The "Harmony House" Famous MIRACLE HOME in Miniature

Visit our drapery department and see the famous 'Harmony House,' designed by William and Grace Meyerboard Steeves, nationally known miniature craftsmen. You can actually see the most popular type of Harmony House slip covers, how they are used and how they beautify your living room . . . today's favorite designs!

Low Priced! Beautiful! Harmony House Slip Covers

Bristol Chair Cover	5.98	Bristol Sofa Cover.....	11.98		
Attractive all-around box pleated skirt, reversible cushion and 2-way stretch.		Bristol Davenport Cover.....	10.98		
Hawaii Chair Cover	8.98	Bamboo Chair Cover	12.98		
Floral pattern in tropical print. Selection of colors.		Heavy quality pebble cloth, elastic back. In 4 colors.			
Sofa Cover	Davenport Cover	Couch Cover	Sofa Cover	Davenport Cover	Couch Cover
16.98	12.98	11.98	19.98	17.98	16.98

Reg. 2.49 Textured Cotton Rugs

24x36 inch size

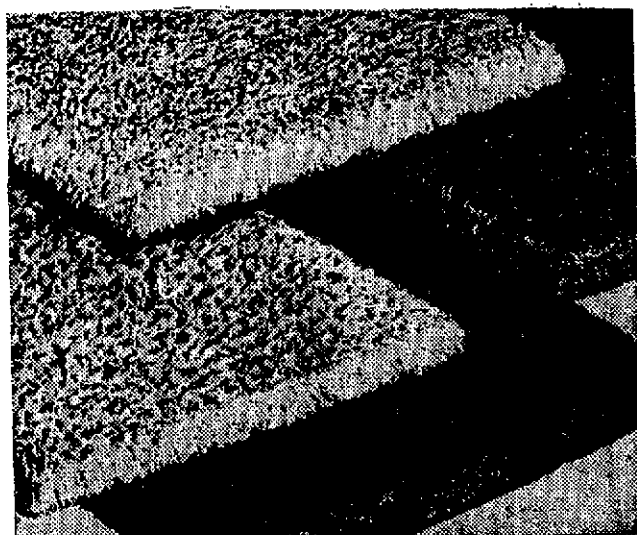
1.98

Picture the difference these "Harmony House" cotton loop pile rugs will make in your home. Choose from dark mint green, light mint green, sunshine yellow, dawn gray, Pacific blue, Tuscan rose, burgundy, ivory white. All have skid-resistant rubberized backs. Be early for best selection.

Special low prices on other sizes!

Regular 3.59 24x48-inch	3.29	Regular 24.98 6x7-foot	21.95
Regular 5.98 30x54-inch	5.49	Regular 49.98 9x12-foot	39.95
Regular 10.98 4x6-foot	9.98		

(Light mint green and ivory not available in 6x9 and 9x12 ft. sizes)



Open Monday and Friday 12:30 to 9:15; Other Days 9:30 to 5:30

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